SUPER SCRATCH

LEE "SCRATCH" PERRY

1969-1999

- **PRODUCTIONS**
- **SOLO RECORDINGS**
- **COMPILATIONS**
- **REISSUES**
- **ETC.**

THE ALMOST COMPLETE ALBUM DISCOGRAPHY

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1969-1999

COMPILED BY GARY SIMONS

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THANKS:

To Lee Perry: For enriching my life with thirty years of incredible music; for being a role model, an outsider in a conformist world. This book is dedicated with much love and respect to the Mighty Upsetter, Lee "Scratch" Perry.

To David Katz: Although I have been compiling this discography for many years, showing an early draft to David Katz really brought the project into focus for me. I would like to thank him for bringing invaluable insight to portions of this book, thus making it more accurate and complete.

To Nadine: Thanks to my wife and best friend for her love and support. Without her help, this book would not have been possible.

INTRODUCTION

"The only difference between me and a madman is that I am not mad". Salvador Dali

Lee "Scratch" Perry is a musical genius and creator of one of the most heartfelt, life-affirming, essential bodies of work in reggae music. During a career spanning three decades, he has been involved in the production of more than one hundred albums. He has released solo albums on which he assumes the roles of both artist and producer, singing over backing tracks provided by his studio band, The Upsetters (see Appendix 1). He has produced instrumental (dub) albums credited to The Upsetters as well as seminal albums for (in some cases co-writing material with) a variety of other singer/songwriters including Max Romeo, Jah Lloyd, The Congos, Junior Murvin, Prince Jazzbo, and George Faith. Lee Perry has produced everyone from Bob Marley & The Wailers to Robert Palmer and The Clash, and is responsible for some of the greatest (serious, funny, funky, spiritual) reggae jams on the planet. However, in a world where everything has to fit a specific market niche, has to be safe and uncomplicated to sell, Scratch remains a most under-rated artist.

Lee Perry is a multifaceted character, a man of the world, not tied to one country's politics, but viewing things globally. He sings of alienation, discrimination, historical and social injustice, and speaks for the disinherited of the earth. A believer in the power of music to soothe and heal, he also wants to wake us up, warn us of evil and corruption, and make the world a better place. His lyrics are both humorous and provocative, and include all manner of puns and word play. When he sings "I Am a Madman" he is an angry man who has been driven mad by the gross lack of concern for human rights and the way the earth has been exploited and its resources depleted. Perry has written songs with titles such as "Doctor Dick", "Rub and Squeeze", and "Bed Jamming", demonstrating both a sense of humour and an appreciation of temporal matters. On the other hand, his deep spirituality is evinced in songs like "When Jah Speak", "Daniel", and "Give Thanx to Jah". Ultimately, however, it wasn't enough that Lee Perry was both creatively and spiritually inspired, he still had to make a living in a tough, competitive arena.

* * *

Perry started out in the Jamaican music business in the mid-1950s at the age of 16, working for a sound system, a mobile dance hall disco. In the early Sixties, he worked with producer Clement "Coxsone" Dodd at Studio One in Kingston, progressing from errand boy to house songwriter, eventually moving into engineering and production. By the mid-Sixties he had appeared as featured vocalist on a number of singles produced by Dodd. In some cases, the backing vocals were provided by The Wailers or The Soulettes with Rita Marley. "Chicken Scratch", a song recorded around 1965/66, is the source of Perry's most famous nickname. Due to a falling out with Dodd, he left Studio One in 1966.

Throughout the mid-Sixties, Lee Perry was writing, recording, and singing his own songs while engineering for a number of different producers including Clancy Eccles and J. J. Johnson. In 1967 he settled with Joe Gibbs who he worked for as an engineer and producer, with Gibbs providing the financial backing for the sessions. By 1968 Lee Perry had started up his own UPSETTER label and over the next six years released more than 100 singles in Jamaica and the U.K. One of the first singles he released on the new label was a major hit. "Tighten Up" by The Untouchables spawned a popular series of reggae compilation albums starting with TIGHTEN UP (TROJAN, U.K. TTL 1) released in 1968. The song was co-written by Lee Perry and actually featured The Inspirations, not The Untouchables.

Another international hit for Perry was "Return of Django" by The Upsetters, which reached No. 5 on the pop charts in England in November 1969 and stayed there for two weeks. By 1970 Lee Perry was again working with the vocal trio he had previously recorded with at Studio One, The Wailers, featuring Bob Marley, Peter Tosh, and Bunny (Wailer) Livingston. Perry co-wrote some of The Wailers' early classics such as "Small Axe" and "Kaya" which were later re-recorded for The Wailers' ISLAND records.

When Scratch built the Black Ark recording studio in 1974 in his backyard at 5 Cardiff Crescent in Washington Gardens, a suburb of Kingston, Jamaica, he made the most of the basic recording equipment that was available. His set up included a Teac 4-track reel to reel tape recorder, a 2-track reel to reel, and a 16 channel Soundcraft mixing board. It was Perry's method of bouncing down tracks on the Teac (i.e. filling up 3 tracks and bouncing them down to the 4th thereby opening up 1,2 & 3 for further recording and bouncing) that contributed to his trademark sound. This method of building up numerous tracks created a dense, layered production. He also used several effects units such as an Echoplex delay unit, a Roland Space Echo, and a Mutron phaser obtained during a 1975 trip to the United States. It was Perry's manipulation of this equipment and the Black Ark recording space, combined with his throwing of the rule book out the window (not caring about distortion, v.u. meters going into the red zone), that helped create his unique sound. In order to keep all this in perspective, however, it is also important to recognize the tremendous contributions of the accomplished and sometimes, unorthodox musicians he employed to help realize his inspirational ideas.

Lee Perry worked hard and consistently throughout the Sixties and Seventies, with a "pop" sensibility (in pursuit of a "hook") and a style that involved experimenting with different singers and musicians, throwing everything into the mix. This approach to recording resulted in some of the most adventurous music of all time, with a total commitment to the groove. Using the studio as an instrument, Perry invented modern production techniques and created in the process, a sound that is still contemporary.

* * *

When I started compiling this discography much thought was given as to what defines a Lee Perry album. Should I concentrate on solo recordings exclusively? What about albums produced for other artists, compilations, dub records? Could there be justification for including an album such as AFRICAN HERBSMAN (TROJAN 1973) ostensibly by Bob Marley and The Wailers but mainly produced by Lee Perry? Could WAR INA BABYLON (ISLAND 1976) by Max Romeo be classified as a Lee Perry album? The initial plan was to compile a list of Perry's solo material, but after much consideration, I decided that this would not paint a true and complete picture of his extraordinary talents.

To begin with, it is difficult to decide where Lee Perry the producer ends and Lee Perry the artist begins - and how much do they overlap? I felt as though these two facets could not be neatly separated without losing something intangible. What is great about Lee Perry is indefinable and found in many different contexts. His work cannot be compartmentalized so easily. The musical world of Lee Perry (over which he very definitely presides, but in an indefinite way) is a melting pot without set boundaries, and all of his various projects have in common a unique sound or vibe as a result of his involvement.

This is how I decided to frame the discography - all the different flavors. Somehow a list featuring only Lee Perry solo albums is missing the awesome variety of his collaborative work. Ultimately, the contributions of other artists are varied, but the common denominator is always Scratch. His overall "presence" seems to go beyond a simple, straightforward role such as producer or musician. I think you can agree with that, while acknowledging some artists put a lot into the project themselves e.g. Jah Lion's COLOMBIA COLLY (ISLAND, 1976). And it is always interesting to consider that most of the people Perry has worked with have done little else of equal commercial or artistic stature.

In conclusion, to separate Lee Perry's work into categories such as producer, engineer, singer, musician, or to create an alphabetical list of his solo albums doesn't do full justice to the broad scope of his work. The only way to present the complete picture is chronologically. This approach allows us to deal with all the different aspects of Lee Perry's recording career, along with the numerous releases in any given year, which could include official new recordings, reissues, compilations, as well as unlicensed, questionable, and bogus discs.

* * *

For many years, Lee Perry has warranted a definitive consumer guide to his vast and complex back catalogue of recordings. Releasing records bearing Lee Perry's name (and/or The Upsetters) has grown into a cottage industry (more than fifty albums in the past five years) and sorting through the enormous back catalogue is almost impossible. Some releases are of suspicious origin and the quality varies tremendously. In recent years a number of record labels have taken the recordings of other producers and repackaged them as the work of Lee Perry.

The purpose of this book is to celebrate the music of Lee Perry and to steer people in the right direction regarding his legitimate recordings. Although some of Lee Perry's albums are still available on vinyl, since the late 1980s much of his work has been issued on compact disc. However, in some cases, the cds are poorly mastered from inferior vinyl sources. As well as providing a chronological listing of his solo work and collaborations, this discography attempts to separate the genuine article from imposters and uses the following key:

(HR) Highly Recommended

(R) Recommended

(?) Questionable Lee Perry Involvement. Even if these were Lee Perry-produced tracks originally, they fall into one or more of the following categories: reissued or compiled illegally (titles might have been changed, poor sound quality), overdubbed or remixed by someone other than Lee Perry, or they simply have no provenance.

(??) Probably Not Lee Perry. This doesn't sound like Lee Perry at all.

(???) Definitely Not Lee Perry. Absolutely, irrefutably not connected with Lee Perry in any remotely imaginable way.

TIGHTEN UP VOLUME 2
VARIOUS ARTISTS (TROJAN, U.K. TTL 7)

This compilation album includes three Lee Perry productions, for which he also receives a composer credit, "Return of Django", "Live Injection" (Upsetters), and "Come Into My Parlour" (Bleechers). Volumes 1 and 2 of TIGHTEN UP were reissued on a single cd in 1992.

THE UPSETTER
VARIOUS ARTISTS (TROJAN, U.K. TTL 13)

Produced by Lee Perry

Featuring vocals by Busty Brown* and The Muskyteers**

Tidal Wave	Man From M.I.5
Heat Proof	Dread Luck
To Love Somebody*	Kiddy-O**
Night Doctor	Wolf Man
Soulful One	Crying About You*
Big Noise	Thunderball

Although Lee Perry has been involved in making records since the early 1960s (initially as a singer, then engineer and producer), the first complete album of his productions was released in 1969. The simple straightforward sound of the organ-led instrumentals that dominate THE UPSETTER demonstrate the typical Sixties influences of R&B, soul, and pop. This was also a time, post Sergeant Pepper, when international pop culture was born and cross-cultural pollination became the norm. The world, including Jamaica, was awash in British spy movies, Italian "spaghetti westerns", and would soon fall under the spell of Far Eastern Kung Fu movies.

The most famous director of Italian "spaghetti westerns", Sergio Leone, made a groundbreaking trilogy of films in the mid-Sixties ("A Fistful of Dollars", "For a Few Dollars More", and "The Good, the Bad, and the Ugly") that had a profound impact on the way movies were subsequently made, both artistically and technically. While using the western genre to illustrate universal themes, Leone was also commenting on the brutal birth of a nation (U.S.). These movies were incredibly entertaining on an almost surreal, cartoon level and therefore, universally appealing. All three movies starred a little known American TV actor called Clint Eastwood. (Another popular series of Italian westerns were the "Django" movies i.e. "Django Shoots First"). There is no doubt that Lee Perry was stimulated, as well as highly entertained, by these modern classics.

RETURN OF DJANGO
THE UPSETTERS (TROJAN, U.K. TRCD 019)

Produced by Lee Perry

Return of Django	One Punch
Touch of Fire	Eight for Eight
Cold Sweat	Live Injection
Drugs and Poison	Man From M.I.5
Soulful One	Ten to Twelve
Night Doctor	Medical Operation

This album was rush-released in order to cash in on the immense success of the single, "Return of Django" and consequently contains some tracks from the first album. The single reached number 5 in the British pop music charts in November 1969 and, as a result, Lee Perry and The Upsetters toured England.

CLINT EASTWOOD
THE UPSETTERS (PAMA, U.K.)

Produced by Lee Perry

Featuring vocals by Dave Barker*, Count 'Cool' Sticky**, U Roy ***, and Reggae Boys****

Return of the Ugly	Taste of Killing
For a Few Dollars More	Selassie ****
Prisoner of Love*	What is This
Dry Acid**	Ain't No Love
Rightful Ruler***	My Mob
Clint Eastwood	I've Caught You

CLINT EASTWOOD was reissued in 1980 on the PAMA label as THE BEST OF LEE PERRY AND THE UPSETTERS VOLUME 1.

SCRATCH THE UPSETTER AGAIN
THE UPSETTERS (TROJAN, U.K. TTL 28)

Produced by Lee Perry

Featuring vocals by Dave Barker* and Count Prince Miller**

Bad Tooth
The Dentist
Outer Space
One Punch
Will You Still Love Me*
Take One
Soul Walk
I Want to Thank You
Mule Train**
Touch of Fire
She is Gone Again
The Result

THE MANY MOODS OF THE UPSETTER
THE UPSETTERS (PAMA, U.K. SECO-24)

Produced by Lee Perry

Featuring vocals by David Isaacs*, Carl Dawkins**, and Pat Satchmo***

Ex Ray Vision
Can't Take it Anymore*
Soul Stew
Low Lights
Cloud Nine**
Beware Fade
Serious Joke
Goosy***
Prove It
Boss Society
Mean and Dangerous
Games People Play

THE MANY MOODS OF THE UPSETTER was reissued in 1982 on the PAMA label as THE BEST OF LEE PERRY AND THE UPSETTERS VOLUME 2.

THE GOOD THE BAD AND THE UPSETTERS
THE UPSETTERS (TROJAN, U.K. TBL 119) (???)

The Upsetters recorded this album in England during late 1969, after their tour to promote "Return of Django" had ended. Lee Perry was not involved in any way, as he had already returned to Jamaica. This album was reissued on LAGOON, France LGCD 1083 in 1993.

EASTWOOD RIDES AGAIN
THE UPSETTERS (TROJAN, U.K. TBCD 125)

Produced by Lee Perry

Featuring vocals by Sir Lord Comic* and The Untouchables**

Eastwood Rides Again	Power Pack
Hit Me	Dollar in the Teeth
Knock on Wood**	Baby Baby
Pop Corn	Django (Ol` Man River)*
Catch This	Red Hot
You are Adorable	Salt and Pepper
Capsol	Tight Spot

The outstanding track on this album is "Tight Spot", a heavy, chugging dub rhythm (a hint of things to come), with an extremely minimal piano melody and a sprinkling of sax at the end.

SOUL REBELS
THE WAILERS (TROJAN, U.K. TBL 126)

Produced by Lee Perry

Soul Rebel	Rebels Hop
Try Me	Cornerstone
It's Alright	400 Years
No Sympathy	No Water
My Cup	Reaction
Soul Almighty	My Sympathy

Late in the summer of 1970 Lee Perry started working again with a vocal group he had previously met at Studio One called The Wailers (Bob Marley, Peter Tosh, and Bunny Livingston). Utilizing his current studio band, The Upsetters (i.e. The Hippy Boys, see Appendix 1), he produced some of reggae music's most sublime recordings. Lee Perry's production (eliminating the horn section, simplifying the backing vocals, pumping up the bass) gave The Wailers a harder edge, a more contemporary, stripped-down sound.

It's safe to say there must have been exceptional collaboration in the studio as such an obvious good vibe comes through in the music of this period. Also, there were some uniquely talented musicians around Scratch's studio to interpret his ideas and make their individual contributions. All three Wailers were budding (super)stars with, no doubt, strong views of their own. Certainly The Wailers served an apprenticeship of sorts with Lee Perry, and used the experience as a springboard to justified world acclaim.

Bob Marley was a revolutionary with a beautiful, soulful voice whose songs feature exquisite melodies with seductive and uplifting lyrics. He should be remembered as one of the greatest singer/songwriters, musicians, and bandleaders of all time. In an interview with Danny Kelly in "New Musical Express" (17 November 1984), Lee Perry sums up his recording experiences with Bob Marley in this way, "Every time we recorded together, it was something magical". Even after Bob Marley & The Wailers split from Lee Perry in 1972 and signed up with ISLAND Records, they still reunited several times in the ensuing years (the 1976 "Smile Jamaica" and the 1977 "Punky Reggae Party" singles, for instance).

PRISONER OF LOVE
DAVE BARKER MEETS THE UPSETTERS (TROJAN, U.K. TBCD 127)

Produced by Lee Perry

Shocks of Mighty
Build My World Around You
My Cup
Love Me Baby
Set Me Free
Blowing in the Wind
Prisoner of Love
I Was Wrong
One Little Lie
Skanky Children
Never Before
The Same Game
Runaway Child

Dave Barker, best known for his 1971 top ten U.K. hit, "Double Barrel" (as part of Dave and Ansel Collins), is a singer influenced by American soul and in particular, James Brown. Born David Crooks, he was renamed by Lee Perry at his first recording session in 1969. Apparently he was part of a crowd of onlookers at the studio when Scratch needed a singer. Someone suggested Crooks, who made up the song "Prisoner of Love" on the spot, improvising over the rhythm. Lee Perry immediately gave him the surname "Barker" and he worked with Perry and The Wailers through 1971.

TIGHTEN UP VOLUME 3
VARIOUS ARTISTS (TROJAN U.K. TTL 32)

This compilation contains one Lee Perry production, "Shocks of Mighty" by Upsetters. Volume 3 and Volume 4 were reissued on a single cd in 1992.

SOUL REVOLUTION
THE WAILERS (MAROON/UPSETTER, Jamaica)

Produced by Lee Perry

Keep On Moving	Riding High
Don't Rock My Boat	Kaya
Put It On	African Herbman
Fussing and Fighting	Stand Alone
Duppy Conqueror	Sun is Shining
Memphis	Brain Washing

This album features another classic set of songs from the seminal sessions involving Lee Perry and The Wailers, working at the peak of their talents. The tracks from SOUL REVOLUTION were first issued in the U.K. in 1973, when they were repackaged as part of the AFRICAN HERBSMAN album. SOUL REVOLUTION was not issued in the U.K. until 1988 when it was combined with SOUL REVOLUTION II (1972) as a double album (TROJAN TRLD 406). Note: "Duppy Conqueror" features a severely edited vocal, not the full vocal version released as a single in the U.K in the autumn of 1970.

The Wailers and Lee Perry recorded around thirty songs in the period 1970-72, the majority of which ended up on the SOUL REBELS and SOUL REVOLUTION albums. Other tracks recorded around this time include "Run For Cover", "Small Axe", "Love Light Shining" aka "Love Life", "Concrete Jungle", and "Long Long Winter". These songs, an impressive body of work, represent some of the most organic and mystical music ever produced. One can only guess at the amazing atmosphere in the studio with everyone working towards a common goal.

Note: Over the years these same thirty songs have been reissued in endless permutations on numerous labels. The number of collections has grown so large that to list them all would require a separate book. This discography attempts to include the most interesting and unusual reissues and compilations relating to Lee Perry and The Wailers.

TIGHTEN UP VOLUME 5
VARIOUS ARTISTS (TROJAN, U.K. TBL 165)

This compilation includes "Duppy Conqueror" by Bob Marley and The Wailers, produced by Lee Perry.

AFRICA'S BLOOD
THE UPSETTERS (TROJAN, U.K. TBCD 166)

Produced by Lee Perry

Featuring vocals by Dave Barker*, Winston Prince**, Addis Ababa Children***, and The Hurricanes****

Do Your Thing*
Dream Land
Long Sentence
Not Guilty
Cool and Easy
Well Dread***
My Girl
Sawdust
Place Called Africa**
Isn't It Wrong****
Go Slow
Bad Luck
Move Me
Surplus

BATTLE AXE
VARIOUS ARTISTS (TROJAN, U.K. TBCD 167)

Produced by Lee Perry

Battle Axe The Upsetters
A Place Called Africa Junior Byles
Cheerio The Upsetters
Picture On the Wall Ras Darkins
Cool Operator Delroy Wilson
Knock Three Times The Upsetters
Pop A Pop Andy Capp
Earthquake The Upsetters
Don't Cross the Nation Mark & Luke
Dark Moon The Upsetters
Rough & Smooth The Upsetters
Groove Me The Upsetters
Easy Snapping The Upsetters
I'm Yours Delroy Wilson

BEAT DOWN BABYLON
JUNIOR BYLES (TROJAN, U.K. TRL 52)

Produced by Lee Perry

Da Da
I've Got a Feeling
Don't Know Why
Demonstration
Coming Home
Beat Down Babylon
A Place Called Africa
Joshua's Desire
A Matter of Time
Poor Chubby

Junior Byles (Kerrie Byles Junior) was the lead singer for The Versatiles, a group he formed in 1967. When The Versatiles went to Joe Gibbs to record, they met up with Lee Perry. Two examples of Perry's production work with The Versatiles ("Trust the Book" and "Push It In") can be found on THE REGGAE TRAIN 1968-1971 (TROJAN 1988). BEAT DOWN BABYLON was reissued on vinyl with bonus tracks in 1987 and on cd with even more bonus tracks in 1997. It was also reissued on SPRINT (UPCD 003) in 1998.

SOUL REVOLUTION II
THE UPSETTERS (UPSETTER, Jamaica) (HR)

Produced by Lee Perry

SOUL REVOLUTION II is an instrumental version of SOUL REVOLUTION which was probably issued in a very limited run of no more than 300 copies, white label, plain cover.

SOUL REVOLUTION I & II were reissued in 1988 on TROJAN as a double album with four extra tracks, "Soul Rebel", "Mr. Brown", "Soul Rebel Version 4" and "Dracula" (Mr. Brown Version).

CLOAK AND DAGGER
THE UPSETTERS (UPSETTER, Jamaica)

Produced by Lee Perry

Cloak and Dagger	Iron Claw
Sharp Razor	Iron Side
Hail Stone	Rude Walking
Musical Transplant	Bad Walking
Liquid Serenade	Cave Man Skank
Side Gate	Pee-Wee Special

Over the years, CLOAK AND DAGGER has been released in a number of different versions. Even the original U.K. album on EMI/RHINO (SRNO 8002) featured two tracks that were not on the original Jamaican album ("Creation" and "Sunshine Rock"). Also some of the mixes vary slightly from one label to another. The track listing above reflects the reissued version released in Holland in 1980 on BLACK ART. "Creation" and "Sunshine Rock" have been reissued as part of THE UPSETTER SHOP VOLUME 2 (HEARTBEAT 1999).

AFRICAN HERBSMAN
THE WAILERS (TROJAN, U.K. TRLS 62) (HR)

Produced by Lee Perry and Bob Marley*

Lively Up Yourself*	All In One
Small Axe	Don't Rock the Boat
Duppy Conqueror	Put It On
Trenchtown Rock*	Sun is Shining
African Herbsman	Kaya
Keep On Moving	Riding High
Fussing and Fighting	Brain Washing
Stand Alone	400 Years

AFRICAN HERBSMAN represents the first time that the 1971 SOUL REVOLUTION sessions were released in the U.K. It is a compilation of the SOUL REVOLUTION album (with "Memphis" replaced by "400 Years" from SOUL REBELS) plus "Lively Up Yourself", "Small Axe", "Trenchtown Rock", and "All In One". Lee Perry is credited with writing three of the songs: "Small Axe", "Duppy Conqueror", and "Kaya". "Duppy Conqueror" is once again missing the majority of the vocal track. Although each appears later in a more polished form on Bob

Marley's ISLAND releases, these early versions have a beautiful simplicity to their arrangements and the vocals have a rough, yearning purity. AFRICAN HERBSMAN is a record with sunshine in its grooves, conveying strong conviction and sincerity of purpose, wrapped up in a mellow, happy mood. Note: This album was released in the U.K. around the time that CATCH A FIRE was issued on ISLAND records.

RHYTHM SHOWER
THE UPSETTERS (UPSETTER, Jamaica)

Produced by Lee Perry

Featuring vocals by Dillinger* and Sir Lord Comic**

Tighten Up*
Django Shoots First**
Uncle Charley
Sokup
Double Power
Lover Version
Rumpelsteelkin
Skanking*
Kuchy Skank
Connection*
Operation

Up to three hundred copies of this record were pressed (possibly with white labels and plain covers) and it received limited distribution, only in Jamaica. RHYTHM SHOWER was finally made available as part of THE UPSETTER BOX SET (TROJAN 1985).

BLACKBOARD JUNGLE DUB
THE UPSETTERS (UPSETTER, Jamaica LP 0115) (HR)

Produced by Lee Perry

Blackboard Jungle Dub (Ver. 1)
Rubba, Rubba Words
Cloak A Dagger (Ver. 3)
Dub From Africa
Dreamland Dub
Pop Goes the Dread Dub
Fever Grass Dub
Sin Semilla Kaya Dub
Moving Forward
Blackboard Jungle Dub (Ver.2)
Kasha Macka Dub
Setta Iration Dub

In the early Seventies, Lee Perry worked with Osbourne "King Tubby" Ruddock and the two are often credited with inventing dub music. It was at King Tubby's studio that Lee Perry produced the watershed album BLACKBOARD JUNGLE DUB. According to David Katz, the title was originally UPSETTER 14 DUB BLACKBOARD JUNGLE and it was released in an extremely limited pressing on the Jamaican UPSETTER label. This album has since been reissued a number of times as BLACKBOARD JUNGLE DUB. On the CLOCKTOWER (LPCT 0115) version, the tracks have been re-titled and only twelve of the original fourteen are included. The new CLOCKTOWER titles are reflected in the above track listing. There is a reissue of BLACKBOARD JUNGLE DUB (with a black and red cover) on the UPSETTER label (UPSETTER LP 0115), which includes all of the original tracks with "Distributed by Coxon's Music City, 13 Brentford Road, Kingston 5" printed on the back cover. This is a C. S. Dodd repressing of the original fourteen tracks. Unfortunately, it has been very poorly pressed on inferior vinyl and the back cover features the re-titled CLOCKTOWER listing, leaving two tracks untitled. SCRATCH ATTACK (R.A.S. 1988) includes the CLOCKTOWER version of BLACKBOARD JUNGLE DUB. BLACKBOARD JUNGLE DUB was also reissued in France on the BLUE MOON label. "ORIGINAL" BLACKBOARD JUNGLE DUB (ORCHID 1994) was poorly mastered from vinyl and consists of twelve tracks. It is missing two tracks from the CLOCKTOWER version but includes the two "Untitled Tracks".

BLACKBOARD JUNGLE DUB, said to be the first true stereo dub album, is dub in an early transitional stage, a stage that would take it from straightforward instrumental B-sides of 1960's Jamaican singles ("dubs"), to the full blown pyrotechnic rhythm excursions of the classic Black Ark era. This album contains Upsetter rhythms that Perry would later go on to re-record with further embellishments. Perry's production brings out the musical strengths of such familiar tunes as "Kaya", "Place Called Africa", and "Dreamland". The featured lead instruments are guitar and organ, with added horns on occasion. Scratch employs modest amounts of delay, reverb, and echo, with the guitar and organ dropping dramatically into and out of the mix on some cuts. There is a minimal but interesting sprinkling of vocal and sound effects on several tracks. The original version of BLACKBOARD JUNGLE DUB is said to contain three different mixes on one album – a stereo mix, Lee Perry's mono-mix in one channel, and King Tubby's mono-mix in the other channel.

With BLACKBOARD JUNGLE DUB, Lee Perry is experimenting with the original idea of dub, establishing ground rules and parameters. The music sounds simple but supernatural. It has an elemental quality, and is a powerful, confident statement of intent. Around the time of its release in 1974, he opened the Black Ark Studio. It was there that he would go on to evolve a sound defined by gossamer washes of phased echo and reverb, epic soundscapes shot through with chants, toasting, and wall-to-wall massed percussion.

SILVER BULLETS
THE SILVERTONES (TROJAN, U.K. TRCD 069)

Produced by Lee Perry

I'll Take You Home
Early in the Morning
Sugar Sugar
Souvenir of Mexico
Rejoice Jah Jah Children
Rejoicing Skank
That's When it Hurts
Soul Sister
Rock Me in Your Soul
Sweet and Loving Baby
He'll Break Your Heart
Are You Sure

The Silvertones are a vocal harmony trio who had been around for several years before recording this album with Lee Perry. They were recording songs for Duke Reid as early as 1966. This album was originally released in Jamaica on the BLACK ARK label with different mixes.

PRE-MEDITATION
THE MELODIANS (HIGH NOTE)

Produced by Sonia Pottinger

Don't Get Weary	Better Days are Coming
Little Nut Tree	Dry Up Your Tears
Swing and Dine	I'm Gonna Fall in Love
No Ga Long So	Give Some Way to Love
Love One Another	Survival is the Game

Lee Perry engineered all but two of these tracks at Black Ark in 1974.

DOUBLE SEVEN
THE UPSETTERS (TROJAN, U.K. TRLS 70) (HR)

Produced by Lee Perry

Featuring vocals by U Roy*, David Isaacs**, I Roy***, and Lee Perry****

Kentucky Skank****	Soul Man****
Double Six*	Stick Together*
Just Enough**	High Fashion***
In the Iaah	Long Sentence
Jungle Lion	Hail Stones***
We Are Neighbours**	Ironside
	Cold Weather****
	Waap You Waa

DOUBLE SEVEN is one of my favourite collections of early (1973/74) Lee Perry productions. It features short, pop-style tunes with interesting use of primitive synth. There is some vocalizing, some toasting, and some great instrumentals. All in all, this is a fun and cohesive batch of rhythms held together by Perry's imaginative production.

TO LOVE SOMEBODY
BUNNIE SCOTT (KLIK)

Produced by Lee Perry

What's the Use	Big May
I Am I Said	Let Love Touch Us Now
Kinky Fly	Sweet Loving Love
To Love Somebody	Sweet Caroline
Use Me	Second Avenue

After a solo career starting in the late Sixties, Bunny Scott (aka Bunny Rugs) became the lead singer of Third World in 1976. "Sweet Caroline" was his first single and a big hit in Jamaica. This hard-to-find and relatively inconsequential album was reissued in 1999 on the French TABOU1 label.

RASTA REVOLUTION
THE WAILERS (TROJAN, U.K. TRLS 89)

Produced by Lee Perry

This is a repackaging of the SOUL REBELS album without "My Sympathy" and with the addition of "Mr. Brown" and "Duppy Conqueror", which is finally the full, vocal version in all its glory.

KING TUBBY MEETS THE UPSETTER AT THE GRASSROOTS OF DUB
(STUDIO 16, U.K. STLP 001)

Produced by Winston Edwards

Blood of Africa	People from the Grass Roots
African Roots	Crime Wave
Rain Roots	No Justice for the Poor
Wood Roots	300 Years at the Grass Roots
Luke Lane Rock	King and The Upsetter at Spanish Town

KING TUBBY UPSET THE UPSETTER
KING TUBBY & THE UPSETTERS (LIVE AND LOVE, U.K. LAP 15)

Produced by Robert & Shelly

This album is the first example of the use of Lee Perry's likeness (a pencil drawing on the cover) and The Upsetter name to sell a record that has nothing to do with him. The actual date of issue is unknown, but the recording sounds mid to late Seventies.

REVOLUTION DUB
LEE PERRY AND THE UPSETTERS (CACTUS, U.K. CTLP 112) (R)

Produced by Lee Perry

Dub Revelations	Dreadlock Talking
Womans Dub	Own Man
Kojak	Dub the Rhythm
Doctor on the Go	Black Hand
Bush Weed	Rain Drops

With this album Lee Perry is beginning to experiment beyond the fairly straightforward instrumentals of BLACKBOARD JUNGLE DUB (UPSETTER 1974), including the use of cut-up dialogue samples from television, unusual for the time. Although not as advanced as prime Black Ark, this record is essential to understanding Lee Perry's development as an artist and producer. REVOLUTION DUB has been reissued a number of times on different labels, including LAGOON, France 1991; RHINO, U.K. 1995 (RNCD 2120); and ORANGE STREET, U.K. 1998 (CDUB 2)

DIP PRESENTS THE UPSETTER
(DIP. U.K.)

Produced by Lee Perry

Enter the Dragon Upsetters
I Don't Mind Sam Carty
Cane River Rock Upsetters
I Man Free King Burnett
Jamaican Theme Upsetters
Time Gladiators
Jump It Leo Graham
Life is a Flower Sam Carty
Have Some Fun Gaylads
Nature Man Gaylads
Dub a Pum Pum Silvertones
Kung Fu Man Linval (Thompson) Spencer

Lee Perry produced a series of singles for the U.K. DIP label in 1974-75, some of which are compiled on the above album. The four Lee Perry albums originally released on DIP in 1975 were issued in extremely limited quantities and are almost impossible to find. The British company RAVENSQUIRE, began reissuing these albums in 1995 on the JUSTICE LEAGUE label (not to be confused with Perry's original Jamaican JUSTICE LEAGUE label from the late Sixties).

KUNG FU MEETS THE DRAGON
LEE PERRY AND THE UPSETTERS (DIP, U.K.) (R)

Produced by Lee Perry

Enter the Dragon
Theme from Hong Kong
Heart of the Dragon
Hold Them Kung Fu
Flames of the Dragon
Scorching Iron
Black Belt Jones
Skango
Fungaa
Black Belt
Iron Fist
Kung Fu Man

The broad concept of this album reflects the influence of Kung Fu movies, the popularity of which was peaking in Jamaica around this time. ENTER THE DRAGON, the first big-budget American-made Kung Fu movie starring Bruce Lee, had been released in the U.S. in 1973 and eventually became a worldwide hit. KUNG FU MEETS THE DRAGON was reissued on JUSTICE LEAGUE/RAVENSQUIRE in 1995 on orange vinyl. The cd reissue includes five bonus tracks.

MUSICAL BONES
LEE PERRY AND THE UPSETTERS (DIP, U.K.)

Produced by Lee Perry

Coco-Macca	Quinge-Up
Fly Away	Raw-Chaw
The Message	5 Cardiff Crescent
Licky-Licky	Four of a Kind
Labrish	Voodoo Man

This album features Vin Gordon (aka Don Drummond Jr.) on trombone. It was reissued in 1997 on a JUSTICE LEAGUE/RAVENSQUIRE cd, with several bonus tracks.

RETURN OF WAX
LEE PERRY AND THE UPSETTERS (DIP, U.K.) (R)

Produced by Lee Perry

Last Blood	One Armed Boxer
Deathly Hands	Big Boss
Kung fu Warrior	Fists of Vengeance
Dragon Slayer	Samurai Swordsman
Judgement Day	Final Weapon

This album was reissued in 1998 on JUSTICE LEAGUE/RAVENSQUIRE.

SUSAN CADOGAN
SUSAN CADOGAN (TROJAN, U.K. TRLS 122)

Produced by Lee Perry

In the Ghetto	Lay Down
Nice and Easy	I Keep on Loving You
Hurt So Good	Don't You Burn Your Bridges
Congratulations	Feeling is Right
If You Need Me	Fever
	Shame

The single, "Hurt So Good", reached number 4 on the British pop music charts in 1975.

REVELATION TIME
MAX ROMEO (TROPICAL SOUND TRACS, U.K. TSL 1000/UNITED ARTISTS, U.S. 803)

Produced by Max Romeo

Revelation Time	Warning Warning
No Peace	A Quarter Pound of I'cense
Tacko	Three Blind Mice
Blood of the Prophets Part 1	Open the Iron Gate Part 1
Blood of the Prophets Part 2	Open the Iron Gate Part 2

REVELATION TIME was recorded primarily at Black Ark with Lee Perry engineering. When Perry opened his own studio in 1974, Max Romeo was a frequent collaborator and in 1975 the pair released a single, "Sipple Out Deh", which was a big hit in Jamaica ("sipple" means slippery). The song was re-mixed and re-titled "War Ina Babylon" for overseas consumption. Early in 1976 Perry and Romeo had another hit in Jamaica with "Fire Fe The Vatican", also based on the "War Ina Babylon" rhythm. "Fire Fe The Vatican" can be found on OPEN THE IRON GATE 1973-1977 (BLOOD AND FIRE 1999), a "reissue" of REVELATION TIME which includes several extra tracks.

Max Romeo has been involved in the music business since the mid-1960s. He cut his first record in 1966 and in 1968 formed The Hippy Boys, featuring future members of The Upsetters and The Wailers band. In 1969 he had a Number 10 hit in the U.K. pop charts with "Wet Dream". Lee Perry first met Max Romeo when Perry was producing for Joe Gibbs. The pair also worked with Winston "Niney" Holness on various projects around this time: a few examples are "Babylon's Burning" (credited to Maxie, Niney, and Scratch) which can be found on GIVE ME POWER (TROJAN 1988) and "Rasta Band Wagon" and "When Jah Speak", both collected on BLOOD AND FIRE: NINEY AND FRIENDS 1971-1972 (TROJAN 1988). Lee Perry also produced Max Romeo's "Public Enemy Number One", included on GIVE ME POWER.

NATTY PASSING THRU
PRINCE JAZZBO (BLACK WAX, U.K.) (HR)

Produced by Lee Perry

Ital Corner	Dreadlock Corner
Natty Pass Through Rome	Coming on Strong
Prophet Live	Blood Dunza…
Live Good Today	Weeping & Wailing
Life is Gonna Easy	Story Come to Bump

Prince Jazzbo (an originator of the Deejay style in the early Seventies) and Lee Perry & The Upsetters create a classic heavy roots album. NATTY PASSING THRU was re-issued in 1980 as ITAL CORNER on the CLOCKTOWER label (the reissue is slightly different, see 1980).

COLOMBIA COLLY
JAH LION (ISLAND, U.K. ILPS 9386) (HR)

Produced by Lee Perry

Wisdom	Fat Man
Dread Ina Jamdong	Bad Luck Natty
Hay Fever	Black Lion
Flashing Whip	Little Sally Dater
Colombia Colly	Sata

COLOMBIA COLLY is an awesome sounding record. The arrangements are influenced, no doubt, by Lee Perry's love of spaghetti Westerns (and their eclectic soundtracks), apparent in the use of sound effects and wordless chants. This album was recorded with Jah Lloyd, identified on the cover as Jah Lion. Jah Lloyd's evocative toasting style combined with the ominous backing vocals, creates a smoky, spiritual atmosphere. The music rolls along like a wave, with confidence born of sublime perfection and the album ends with a great flourish, a dubbed up version of "Satta Massagana". See The Beat (Volume 14, #1, 1995) for an excellent interview with Jah Lloyd conducted by Michael Turner.

WAR INA BABYLON
MAX ROMEO (ISLAND, U.K. ILPS 9392) (HR)

Produced by Lee Perry

One Step Forward	Norman
Uptown Babies	Stealin'
Chase the Devil	Tan and See
War Ina Babylon	Smokey Room
	Smile Out of Style

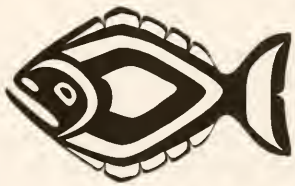
WAR INA BABYLON showcases the distinctive vocal presence of Max Romeo, a voice that sounds pure and innocent but at the same time fierce and determined. The lyrics deal with the difficulties of everyday living i.e. social and spiritual issues, such as poverty and oppression. Ultimately, however, "War Ina Babylon" conveys a positive, hopeful attitude through the music created by the potent, shared vision of Max Romeo and Lee Perry.

SUPER APE
THE UPSETTERS (ISLAND, U.K. ILPS 9417) (HR)

Produced by Lee Perry

Zions Blood	Dread Lion
Croaking Lizard	Three in One
Black Vest	Patience
Underground	Dub Along
Curly Dub	Super Ape

SUPER APE is the record that started me on a mission over twenty years ago to discover everything I could about Lee Perry. From the incredible cover art showing a King Kong-like ape with an uprooted tree in one hand and a large smouldering spliff in the other, to the superb musicianship of The Upsetters, SUPER APE conjures up a psychedelic jungle of sound, with reggae making a strong African connection. At this time The Upsetters included the (almost) subsonic rumble of Boris Gardner's bass with Michael Richards or Benbow on drums, augmented by the indefatigable Earl 'Chinna' Smith on guitar. The cover rightly proclaims "DUB IT UP BLACKER THAN DREAD". Inside is a deep, warm, spacious mix, stuffed with exotic sounds to be discovered over repeated listening. The production is dense and multi-layered, but each element (voice or instrument) is completely distinct and essential. Extremely accessible and commercially produced, it is also a timeless record of pride and joy in roots culture and exemplifies all of the most transcendent qualities in music. SUPER APE is an artistic triumph with Lee "Scratch" Perry working at his peak. To my ears, this is his masterpiece.



ROAST FISH COLLIE WEED AND CORNBREAD
LEE PERRY AND THE UPSETTERS (UPSETTER, Jamaica LPIR 0000/VP, U.S. VPCD 1000) (HR)

Produced by Lee Perry

Soul Fire	Favourite Dish
Throw Some Water In	Big Neck Police
Evil Tongues	Free Up the Weed
Curly Locks	Mr. D.J. Man
Ghetto Sidewalk	Roast Fish & Cornbread

ROAST FISH COLLIE WEED AND CORNBREAD features a strong set of songs based around Lee Perry's personal concerns for human rights and justice ("Big Neck Police") and the legalization of herb ("Free Up the Weed"). Scratch sings or toasts in a uniquely gruff style, his voice at once rough, chiding, comic; full of warmth, compassion, and playfulness. When Perry sings "We need a light on the ghetto sidewalk" ("Ghetto Sidewalk"), you know he isn't just singing about a lack of street lighting. He's also talking about illumination of a different kind. In terms of production this record represents the outer limits of Perry's baroque wall of sound.

ESCAPE FROM BABYLON
MARTHA VELEZ (SIRE, U.S. 7515)

Produced by Lee Perry and Bob Marley

This album features The Wailers band backing Martha Velez in a disco reggae workout, including covers of "Bend Down Low" and "Get Up Stand Up".

MESSAGE FROM THE MEDITATIONS
THE MEDITATIONS (DOUBLE D, U.S.)

Produced by Dobby Dobson

This album was assembled by Dobson from singles that had already proved successful for The Meditations, and consequently, is almost a greatest hits collection. MESSAGE FROM THE MEDITATIONS consists of productions by Dobby Dobson, Jojo Hookim, and Lee Perry. The Perry-produced tracks are: "Running From Jamaica", "There Must Be a First Time", and "Rastaman Prayer". This album was reissued on WILDFLOWER, Jamaica in 1977, UNITED ARTISTS, U.S.(UAS 30178) in 1978, and LIBERTY/CAPITOL in 1985. The Meditations went on to sing backup on the classic HEART OF THE CONGOS (BLACK ART 1977).

PARTY TIME
THE HEPTONES (ISLAND, U.K. 539 456-2) (R)

Produced by Lee Perry

Party Time	I Shall Be Released
Crying Over You	Storm Cloud
Now Generation	Road of Life
Mr. President	Why Must I
Serious Time	Sufferer's Time

The Heptones, a veteran vocal harmony trio, did a lot of session work for Lee Perry in the mid-Seventies. Besides recording this album with him, they sang backup on WAR INA BABYLON (1976) and SUPER APE (1976).

NIGHT FOOD INA PARTY TIME
THE HEPTONES (WHITE LABEL TTL 0046)

Produced by Lee Perry & Danny Halloway

This is a mysterious white label pressing. The back cover features a composite picture of Lee Perry with The Heptones. Side One of the album is all of NIGHT FOOD (MANGO) and Side Two is all of PARTY TIME. No record company is identified, although Chris Blackwell is thanked for the original recordings.

ONE WORLD
JOHN MARTYN (ISLAND, U.K. ILPS 9492)

This album includes one Lee Perry-produced track, "Big Muff".

POLICE AND THIEVES
JUNIOR MURVIN (MANGO, U.S. MLPS 9499) (R)

Produced by Lee Perry

Roots Train	False Teachin'
Police and Thieves	Easy Task
Solomon	Lucifer
Rescue Jah Children	Workin' in the Cornfield
Tedious	I Was Appointed

Junior Murvin began his career in the late 1960s singing covers as Junior Soul. Around 1970 he began writing his own material. The title song of this album was an enormous hit in Jamaica and the U.K. in 1976, and many considered it to be the best reggae single of that year. In fact, in some quarters it was deemed an anthem, reflecting the civil unrest on city streets around the world. The Clash recorded a cover version of "Police and Thieves" for their first album, also released in 1977.

TO BE A LOVER
GEORGE FAITH (ISLAND, U.K. ILPS 9504) (HR)

Produced by Lee Perry

Midnight Hour/YaYa	I've Got the Groove
To Be a Lover (Have Mercy)	Diana
Opportunity	All the Love I've Got
So Fine	Turn Back the Hands of Time

Before being released in the U.K., this album was issued in Jamaica with the title SUPER EIGHT.

CONSCIOUSNESS
THE JOLLY BROTHERS (BALLISTIC)

Produced by Prince Jammy

This album includes one Lee Perry-produced Black Ark track, "Conscious Man". All of the other tracks were produced by Prince Jammy at Channel One. In 1993 a similarly titled album was released called LEE PERRY PRESENTS: THE JOLLY BROTHERS CONSCIOUS MAN (ROOTS) consisting of actual Lee Perry mixed and produced tracks from this time period. Note: The Jolly Brothers were recording with Lee Perry in 1977 when Kalo Kawongolo and Seke Molenga appeared at Black Ark and began work on FROM THE HEART OF THE CONGO (SONODISC 1978), to which The Jolly Brothers contributed backing vocals.

HEART OF THE CONGOS
THE CONGOS (BLACK ART, Jamaica LP 4049) (HR)

Produced by Lee Perry

Fisherman	Can't Come In
Congoman	Sodom & Gomorrow
Open Up the Gate	The Wrong Thing
Children Crying	Ark of Covenant
La La Bam-Bam	Solid Foundation

The Congos are a vocal duo comprised of Cedric Myton and Roy Johnson. HEART OF THE CONGOS has been released in several different versions on various labels, including CONGO ASHANTY Jamaica 1977, GO FEET U.K.1978, and JAH LIVE France1979). A version of this album was reissued on BLOOD AND FIRE in 1995. (For the full story see "The Amazing Tale of HEART OF THE CONGOS" by David Katz in THE BEAT, Volume 15, #1, 1996).

WOLF & LEOPARDS
DENNIS BROWN (WEED BEAT, Jamaica MOLP 01)

Produced by Dennis Brown, Castro Brown, and Niney

Wolf and Leopards	Party Time
Emanuel	Rolling Down
Here I Come	Boasting
Whip Them Jah Jah	Children of Israel
Created by The Father	Lately Girl

Dennis Brown, who died in 1999, was one of Jamaica's most prolific and beloved singers. WOLF AND LEOPARDS is considered by many to be a roots classic and one of his best collections. The album was compiled from Dennis Brown singles, issued in the mid-Seventies, and Lee Perry had a hand in engineering some of these tracks. According to Dennis Brown in The Beat ("Dennis Brown Born to Sing" by Carter Van Pelt, Vol. 18, #5-6, 1999), "when we were working on WOLF AND LEOPARDS, he (Perry) was there putting in bits and pieces". This album was issued on DEB in the U.K.

THE CLASH
THE CLASH (CBS, U.K.)

Produced by Micky Foote

This album includes a version of "Police and Thieves". In 1977 Lee Perry produced a single for The Clash, "Complete Control" CBS, U.K. (5664). Both of these tracks were included on the reshuffled U.S. version of THE CLASH issued in 1979 on EPIC.

RETURN OF THE SUPER APE
THE UPSETTERS (UPSETTER, Jamaica LPIR 0001) (R)

Produced by Lee Perry

Dyon-Anaswa	Jah Jah Ah Natty Dread
Return of the Super Ape	Psyche and Trim
Tell Me Something Good	The Lion
Bird in Hand	Huzza A Hana
Crab Yars	High Rankin Sammy

RETURN OF THE SUPER APE is definitely an important Lee Perry album, but in no way comparable to SUPER APE. In terms of the production, the sound is much rougher and the compositions are less well developed, with simpler arrangements.

FROM THE HEART OF THE CONGO
KALO KAWONGOLO and SEKE MOLENGA (SONODISC/SONAFRIC, France SAF 50084) (HR)

Produced by Lee Perry

African Roots	Nakoya
Bad Food	Guipimbu Gienn
Muto Ya Motema	River Stone
Mengieb	

Due to a chance encounter with Lee Perry in 1977, two African multi-instrumentalists (who were in Jamaica for other projects) ended up recording at Black Ark. Needless to say, there is a strong African influence to be heard in the music, and the up-tempo rhythms are full of warmth and celebratory good humor. Over the years a number of different versions of this album have been released on various labels (CELLULOID, France; JOLIE ZAIRE/TROPICAL SOUNDS) and in 1993 these tracks resurfaced on cd on the RUNNETHERLANDS label, Netherlands (RN 0029). The above track listing represents that found on the RUNNETHERLANDS reissue. Note: "River Stone" is, in fact, "Love Can Run Faster", a Robert Palmer B-side recorded at Black Ark in 1978.

Steve Heilig wrote a comprehensive overview of FROM THE HEART OF THE CONGO entitled "Scratching the Surface", in The Beat (Vol. 12, #2, 1993).

BEST DRESSED CHICKEN IN TOWN
DR. ALIMANTADO (GREENSLEEVES, U.K. GRELCD 001)

Produced by W. Thompson (aka Dr. Alimantado)

This album was recorded at a number of studios featuring various engineers. Lee Perry's unmistakable sound can be heard on the three tracks he engineered in the early days of the Black Ark: "Best Dressed Chicken in Town", "Can't Conquer Natty Dreadlocks", and "Ride On".

AFRICA MUST BE FREE BY 1983
HUGH MUNDELL (MESSAGE)

Produced by Augustus Pablo & Hugh Mundell

This album (and its dub, AFRICA MUST BE FREE BY 1983 DUB) includes two tracks, "Let's All Unite" and "Why Do Black Men Fuss and Fight", recorded at Black Ark. Both albums were released on a single cd in 1989 in the U.S (R.A.S. RASCD 3201) and in the U.K. on GREENSLEEVES (GRELCD 504).

SCRATCH ON THE WIRE
VARIOUS ARTISTS (ISLAND, U.K. ILPS 9583) (HR)

Produced by Lee Perry

Vibrate On Augustus Pablo
Soldier and Police War Jah Lion
Diana George Faith
John Public Erroll Walker
Bird in Hand Lee Perry
Big Neck Police Man Lee Perry
In These Times Errol Walker
No Peace Meditations
Soul Fire Lee Perry
War Ina Babylon Max Romeo

This is an excellent compilation of material produced at the Black Ark in 1976/77/79. Augustus Pablo (Horace Swaby), an outstanding musician and producer in his own right, assisted Lee Perry by playing keyboard or melodica on various recording sessions. In return Pablo would receive free studio time at Black Ark for his own projects, to which Perry would often contribute e.g. by engineering. Augustus Pablo, who died in 1999, was truly a unique individual who created transcendental music; instrumental albums of primal sounds suffused with sublime melodies, usually played on his trademark melodica, ostensibly a toy instrument. Check out KUNG FU MEETS THE DRAGON (DIP 1975), a Lee Perry-produced album which includes no less than five instrumentals dominated by Pablo's haunting and ethereal melodica.

In the mid-Seventies Augustus Pablo worked on several sessions with Lee Perry, for an album that never materialized. In New Musical Express, May 27, 1978, Neil Spencer writes that "currently Scratch is working on...an album with the diminutive, self-effacing melodica and keyboard maestro, Augustus Pablo". The track "Vibrate On" is a glimpse of what might have been. There is an alternate cut of "Vibrate On" on ARKOLOGY (ISLAND 1997). Other examples of Lee Perry-engineered Augustus Pablo tracks can be found on AFRICA MUST BE FREE BY 1983 (MESSAGE 1978), EAST OF THE RIVER NILE (MESSAGE 1981), and PABLO MEETS MR. BASSIE (SHANACHIE 1991). Also of note is "Lama Lava" by Pablo & The Upsetters, the B-side to "Rainbow Country", a Bob Marley 12" single on DADDY KOOL, U.K. (DK 12-101).

There came a time in the late Seventies when Lee Perry was working at maximum capacity and it was assumed that he would break into the mainstream and reap his just rewards, both artistically and commercially. Internationally known artists such as John Martyn, Robert Palmer, and Paul and Linda McCartney visited Perry at the Black Ark with a view to collaborating on some fabulous project. However, very little of this surge of activity has seen the light of day, with a few notable exceptions such as the song "Big Muff" from John Martyn's ONE WORLD album (Island 1977) and an excellent Robert Palmer B-side entitled "Love Can Run Faster" (Island 1978). Robert Palmer told Andy Gill in Mojo (September 1994, #10), "If you were to ask me who was the best producer I've ever worked with, I'd say Lee Perry. I did a whole album with Lee at his Black Ark Studio in Jamaica, a wonderful experience. It never got released". By strange happenstance, Robert Palmer's "Love Can Run Faster" also appears as the last track on the RUNNETHERLANDS 1993 cd reissue of FROM THE HEART OF THE CONGO retitled "River Stone". Backing tracks recorded by Paul and Linda McCartney with Lee Perry at Black Ark in 1977 were used for two songs on Linda McCartney's WIDE PRAIRIE (CAPITOL) released in 1998.

By the end of the Seventies, however, it seemed Scratch had become disillusioned with the music business (one of the reasons being not receiving sufficient financial compensation for his production work). It must have been hard for him to come to terms with the fact that records as brilliant as SUPER APE were not receiving much wider acclaim. He ultimately decided to "close" Black Ark (..."I was getting no money - just pressure, pressure, pressure - I destroyed the studio...Over" he told Danny Kelly of the N.M.E., 17th November 1984). Towards the end of 1979, the Black Ark studio burned to the ground, at which point Perry's wife, Pauline Morrison, left with their four children and headed for New York to pursue a career in music. By this time master tapes had been lost, misplaced, buried in the garden, borrowed and not returned.

CLOAK AND DAGGER
LEE PERRY & THE UPSETTERS (BLACK ART, Netherlands TSLP 9001)

Produced by Lee "Scratch" Perry

Cloak & Dagger	Iron Claw
Sharp Razor	Iron Side
Hail Stone	Rude Walking
Musical Transplant	Bad Walking
Liquid Serenade	Caveman Skank
Side Gate	Pee-We Special

This is a Dutch reissue of the 1973 album of the same title. As was previously noted, the original record was issued in the U.K. and Jamaica, with somewhat different track listings.

RETURN OF PIPECOCK JACKXSON
LEE "SCRATCH" PERRY (BLACK STAR LINER, Netherlands BSLP 9002)

Produced by Lee Perry & Black Star Liner bv.

Bed Jammin	Easy Knocking
Untitled Rhythm	Who Killed the Chicken
Give Thanx to Jah	Babylon Cookie Jar a Crumble
	Some Have Fe Halla

Lee Perry worked with BLACK STAR LINER in Amsterdam on and off for over a year on this project. He finally abandoned the record and it was left to Black Star Liner to do the final mix. Although the album has some great tracks, Lee Perry's return to the studio is not exactly momentous, merely workmanlike. RETURN OF PIPECOCK JACKXSON represents the end of an era, a transition from the classic Black Ark sound towards one that is more conventional by Perry's standards.

BEST OF LEE PERRY AND THE UPSETTERS, VOLUME ONE
(PAMA, U.K. PTPLP 1023)

This is a reissue of CLINT EASTWOOD (PAMA 1969).

ITAL CORNER
PRINCE JAZZBO (CLOCKTOWER, U.S. LPCT 0103) (HR)

Produced by Lee Perry

This is a reissue of NATTY PASSING THRU (BLACK WAX 1975) with the exception of one track. "Life is Gonna Easy" was replaced by a track mixed by Brad Osborne called "Prophet Dub-Satta".

EXTRA CLASSIC
GREGORY ISAACS (SHARK, U.K. BITE 200)

Produced by Pete Weston, Gregory Isaacs, and Lee Perry

This is an excellent collection of songs featuring the mellifluous vocals of Gregory Isaacs. Although Pete Weston produced the majority of the tracks, Lee Perry receives both a production and engineering credit. His firm hand and the musical stylings of The Upsetters are showcased on tracks such as "Mr. Cop" and "Jailer Jailer". EXTRA CLASSIC was issued in the U.S on the ECHO label (STLP 1003) and reissued on ROHIT.

MONKEY BUSINESS
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 188)

Various Producers

This ska compilation includes the following Lee Perry productions: "Tighten Up" (The Untouchables), "Return of Django", "Dollar in the Teeth", and "Shocks of Mighty" (The Upsetters).

THE UPSETTER COLLECTION
THE UPSETTERS AND FRIENDS (TROJAN, U.K. TRLS 195) (R)

Produced by Lee Perry

Cold Sweat
Return of Django
Check Him Out The Bleachers
Django Shoots First
Kill Them All Lee Perry
The Vampire
Drugs & Poison
Sipreano
Black I.P.A.
Bucky Skank Lee Perry
Words of my Mouth The Gatherers
Tipper Special
Cow Thief Skank Lee Perry & Charlie Ace
French Connection
Better Days Carlton & His Shoes
Freak Out Skank

THE UPSETTER COLLECTION is a superb compilation of some of the best of Perry's many singles from the period 1969 to 1973. It features fairly straightforward arrangements combined with inventive production touches that make the material still sound fresh today, almost three decades later. Weirdly declaimed introductions by Scratch himself precede keyboard or horn-led instrumentals, and the infectious melodies and relaxed rhythms throughout capture a sense of fun and musical alchemy. This is archetypal, early Scratch with a wry sense of humor and tongue firmly in cheek, The Upsetter, not The Distresser, come to upset your musical preconceptions and open your mind to different sounds and rhythms.

LOVE THY NEIGHBOR
RAS MICHAEL AND THE SONS OF NEGUS (JAH LIFE INTERNATIONAL, U.S. LP 001/LIVE AND LEARN, U.S. LLCD 001)

Produced by Delroy Wright, Hyman Wright, and Ras Michael

Don't Sell Daddy No Whiskey
Times is Drawing Nigh
Hear River Jordan
Wicket Got to Go
Little David
Perfect Love
Long Bridge Has Fallen

Credit is given to the Man Scratch, Black Hawk (sic) Studio in the liner notes. Some of this album was recorded at Black Ark, with the help of Lee Perry. The cd version was released on the LIVE AND LEARN label in 1983.

EAST OF THE RIVER NILE
AUGUSTUS PABLO (MESSAGE, Canada PBL 1003)

Produced by Augustus Pablo

This album contains a number of tracks engineered by Lee Perry, the most obvious being "Upfull Living", which features Scratch's patented Black Ark wall-of-phased-percussion in the background.

BORN FOR A PURPOSE
DR.ALIMANTADO (GREENSLEEVES, U.K. GRELCD 22)

Produced by W. Thompson

This cd includes one Lee Perry-engineered track, "Oil Crisis", which was recorded at Black Ark.

BEST OF LEE PERRY AND THE UPSETTERS, VOLUME TWO
(PAMA, U.K. PTPLP 1026)

This is reissue of THE MANY MOODS OF THE UPSETTER (PAMA 1970).

SCRATCH AND COMPANY - CHAPTER ONE
THE UPSETTERS (CLOCKTOWER, U.S. LPCT 0114)

Produced by Lee Perry and Brad Osborne

Scratch the Dub Organizer
Who You Gonna Run To
Tighten Up
A Serious Joke
Little Flute Chant
When Jah Come
Scratch Walking
Come Along
Bush Weed Corn Trash
Curley Dub

This album feature mid-Seventies Black Ark material remixed by Brad Osborne.

HEART OF THE ARK
VARIOUS ARTISTS (SEVEN LEAVES, U.K. SLLP 1) (R)

Produced by Lee Perry

Never Had it So Good Bunny Scott
What's the Use Bunny Scott
Don't Be Afraid George Faith
Forward with Love Mystic Eyes
Rasta*fari Leroy Sibbles
4 & 20 Dread Locks Prodigal
Nuh Fe Run Down Lee Perry
Ellaine Mystic Eyes

This is a good selection of material recorded at Black Ark in the late Seventies.

MYSTIC MIRACLE STAR
LEE PERRY AND THE MAJESTICS (HEARTBEAT, U.S. HB 06)

Produced by Lee Perry

Holy Moses
God Bless Pickney
Eradication Squad
Mystic Miracle Star
Chalice a Fire
Pussy I Cocky I Water
Music Breeze

Lee Perry joined up with The Majestics, a white reggae band from New York, for this one album.

COUNTRYMAN
VARIOUS ARTISTS (MANGO, U.S. PGDCD 539001)

This soundtrack includes "Wisdom" by Jah Lion and "Dreadlocks in Moonlight" by Lee Perry.

MEGATON DUB
LEE PERRY (SEVEN LEAVES, U.K. SLLP 2) (HR)

Produced by Lee Perry

Dem No Know Dub
Conscious Man Dub
Such is Dub
Corn Picker Dub
Rasta Dub
Freedom Dub
Megaton Dub
Dreader Dub
School Girl Dub

This album primarily features dubs of the tracks from HEART OF THE ARK VOL. 2.

HEART OF THE ARK, VOL. 2
VARIOUS ARTISTS (SEVEN LEAVES, U.K. SLLP 3) (R)

Produced by Lee Perry

Such is Life Lord Creator
Freedom Earl 16
Dread Dreadder Jolly Brothers
Brotherly Love Henrick Nicholson
Them Don't Know Love Righteous
African Freedom Brotherhood
Cool Down Jolly Brothers
Jah Say Love Twin Roots
4 and 20 Dread Locks Prodigal

This is another good selection from the Black Arkives.

BLACK ARK IN DUB
LEE "SCRATCH" PERRY (BLACK ARK INTERNATIONAL/ STARLIGHT, U.K. BALP 4000) (?)

Produced by Aisha Morrison

Jah	Loving
Cool Rockers	Money
Lion	In the Valley
Rasta Man	Dreadlocks
Camp	Guidance

This album suffers from the fact that the recording of various synth-overdubs was not supervised by Lee Perry. Rather than getting prime Black Ark dubs (as the title implies) these are mostly out-takes or backing tracks that have been overdubbed at a later date, and it is hard to imagine Lee Perry was involved.

MEGATON DUB 2
LEE PERRY (SEVEN LEAVES, U.K. SLLP 5) (HR)

Produced by Lee Perry

Traveling in Dub	Dub Crisis
Fisher Man Dub	Green Bay Killing
Zion in Dub	Big Neck Dub
Groovy Dub	Living in Dub

REGGAE GREATS: LEE PERRY
VARIOUS ARTISTS (ISLAND, U.K. ILPS 9792) (HR)

Produced by Lee Perry

Party Time The Heptones	Wisdom Jah Lion
Police & Thieves Junior Murvin	To Be a Lover George Faith
Groovy Situation Keith Rowe	Roast Fish & Cornbread Lee Perry
Soul Fire Lee Perry	Croaking Lizard Prince Jazzbo
War In A Babylon Max Romeo	Dreadlocks in Moonlight Lee Perry

This is a collection of material produced in 1976/77.

THE BROTHER FROM ANOTHER PLANET
VARIOUS ARTISTS (DARING 1007)

This is the soundtrack from the 1984 John Sayles movie, featuring one Lee Perry song, "Pussy I Cocky I Water", which is from MYSTIC MIRACLE STAR (HEARTBEAT 1982).

HISTORY, MYSTERY, PROPHECY
LEE "SCRATCH" PERRY (ISLAND, U.S. ISL 90178)

Produced by Lee Perry

Mr. Music	Funky Joe
The Ganja Man	Heads of Government
Nice Time	Daniel
Tiger Lion	Bed Jamming

The first collection of new Lee Perry material since 1982's MYSTIC MIRACLE STAR is disappointing when compared to the peak of his mid-Seventies output. HISTORY, MYSTERY, PROPHECY was recorded, for the most part, and mixed at Compass Point Studios, Nassau in the Bahamas. The resulting sound is pristine, often to the point of sterility. There are a few interesting tracks to be found on this album, but not much magic. HMP was also issued on the LION OF JUDAH label.

BLACK ARK VOLUME 2
LEE PERRY (BLACK ARK)

Produced by Lee Perry and Pauline Morrison

Ethiopia Carol Cole
Ethiopia Dub The Upsetter
I Am I Said Bunny Rugs
How Deep is Your Love Inamans
How Deep is Your Love Dub The Upsetter
Give Praise Silvertones
Irie Irie Originals
Irie Irie Dub The Upsetter
Let Love Touch Us Now Bunny Rugs
Double Wine Upsetters
Mumbling and Grumbling Silvertones

Pauline Morrison produced the following: "Ethiopia", "How Deep is Your Love", and "Irie Irie". "Give Praise" features a flute overdub from a later date. Lee Perry produced the rest of the tracks. "Mumbling and Grumbling" is actually Junior Byles, not the Silvertones.

THE UPSETTER BOX SET
LEE PERRY, THE UPSETTERS & FRIENDS (TROJAN, U.K. PERRY 1)

Produced by Lee Perry

This box set is comprised of three previously released albums: AFRICA'S BLOOD (1971), DOUBLE SEVEN (1974), and the rare RHYTHM SHOWER (1973). These three albums were also released on 2 cds as THE UPSETTER COMPACT SET (TROJAN).

SOME OF THE BEST
LEE PERRY AND THE UPSETTERS (HEARTBEAT, U.S. HB 37) (R)

Produced by Lee Perry

People Funny Boy Lee Perry
Da Da
Shocks of Mighty Dave Barker
Set Me Free Dave Barker
Live Injection
Freedom Train
Finger Mash Lee Perry & Silvertones
Duppy Conqueror Bob Marley
Upsetting Station Dave Barker
The Thanks We Get Junior Byles & Omar Perry
Fu Man Version Linval Thompson
Kiss Me Neck
Keep On Skanking

This is a thoughtful selection of tracks from 1968-74.

BATTLE OF ARMAGIDEON (MILLIONAIRE LIQUIDATOR)
MR. LEE "SCRATCH" PERRY & THE UPSETTERS (TROJAN, U.K. TRLS 227) (HR)

Produced by Mr. Lee "Scratch" Perry

Introducing Myself	I Am a Madman
Drum Song	The Joker
Grooving	Happy Birthday
All Things are Possible	Sexy Lady
Show Me That River	Time Marches On

Recorded in London between November 1985 and March 1986, BATTLE OF ARMAGIDEON is no less than a state-of-the-world address and Lee Perry's best official new release since his fevered production schedule of the mid to late Seventies. It is also an update of his personal manifesto, reaffirming the Scratch doctrine, confronting and exposing injustice with a wicked sense of humor. The themes and social observations prove to be as pertinent as ever and Perry has lost none of his passion.

BATTLE OF ARMAGIDEON, a fine and consistently entertaining album, is one of Scratch's most accessible and commercial sounding records to date. It features him singing and toasting over relaxed, mid-tempo rhythms, with fairly sparse arrangements throughout and minimal production trickery. Ironically, Perry, a prolific artist for most of the previous two decades, felt it necessary to commence the album with a track entitled "Introducing Myself".

Mention must also be made of the amazing cover artwork created by Mark Downie. An apocalyptic vision: a graphic collage of black & white and color photos, incorporating images of Thatcher, Queen Elizabeth II and a corgi surrounded by flames, riot police, starving children, and mounds of skulls. The centrepiece is a line drawing of a skeleton smoking a giant spliff sitting on top of the bible open to Revelations.

BEAT DOWN BABYLON: THE UPSETTER YEARS
JUNIOR BYLES (TROJAN, U.K. TRLP 253)

Produced by Lee Perry

(Festival) Da Da	(A) Fun and Games
I've Got a Feeling	(B) Motion Dub
Don't Know Why	(A) Pretty Fe True
Demonstration	(B) Pretty Dub
Coming Home	King of Babylon
Beat Down Babylon	Pharoah Hiding
A Place Called Africa	Hail to Power
Joshua's Desire	
A Matter of Time	
Poor Chubby	

This is a reissue of the 1972 album BEAT DOWN BABYLON on vinyl with several bonus tracks.

TIME BOOM X DE DEVIL DEAD
LEE "SCRATCH" PERRY + DUB SYNDICATE (ON-U SOUND, U.K. ON-U LP43) (HR)

Produced by Adrian Sherwood and Lee Perry

SDI	Music + Science Lovers
Blinkers	Kiss the Champion
Jungle	Allergic to Lies
De Devil Dead	Time Conquer

If you're a fan of Adrian Sherwood's masterly production touch, then you'll really enjoy TIME BOOM X DE DEVIL DEAD. You have to wonder how much Perry was actually involved in the production, which is pretty much pure On-U Sound, but there's no denying Adrian Sherwood showcases an exhuberant Scratch. Doug Wendt wrote about this album in a great two-page article entitled "Blessed by a Banana Split" in The Beat (Vol. 6, #4, 1987). This album was issued on cd with three bonus tracks: "Jungle" (original 7" mix), "Jungle"(Wall of China), and "Night Train".

GIVE ME POWER
LEE PERRY & FRIENDS (TROJAN, U.K. TRLS 254) (R)

Produced by Lee Perry

Sick & Tired Neville Grant
Rasta No Pickpocket Junior Byles
Don't Cross the Nation Little Roy
Give Me Power The Stingers
Give Me Power Version 2 King Iwah
News Flash Leo Graham
Flashing Echo The Upsetters
Justice to the People Lee Perry
Justice to the People Version 2 Lee Perry
Babylon's Burning Junior Byles
Babylon Version The Upsetters
The Thanks We Get The Upsetters
Dig Your Grave The Upsetters
Public Enemy Number One Max Romeo
Mideast Rock Dillinger
Forward Up The Stingers
Hot Tip Prince Django
To Be a Lover Shenley Duffus

This album is a great collection of Lee Perry productions circa 1973-76.

THE REGGAE TRAIN (1968-71): JOE GIBBS AND FRIENDS
(TROJAN, U.K. TRLS 261)

Produced by Joe Gibbs

This album features the following Lee Perry productions: "The Upsetter" and "Kimble". The majority of the tracks were produced by Winston "Niney" Holness, who took over as Gibbs' main producer when Perry left to start his own UPSETTER label in mid 1968.

BLOOD AND FIRE – NINEY AND FRIENDS 1971-1972
VARIOUS ARTISTS (TROJAN, U.K. TRLS 263)

Produced by Winston "Niney" Holness

Niney and Scratch first worked together at Joe Gibbs' studio in 1968. Tracks 3 & 4 on this album are a collaboration between them and Max Romeo. "Rasta Band Wagon" by Max Romeo and its flipside, "When Jah Speak" by Murt, Turt, and Purt are both Holness/Perry/Romeo compositions. Lee Perry is the featured vocalist on the latter track.

WHEN WILL BETTER COME
JUNIOR BYLES (TROJAN, U.K. TRLP 269)

Produced by Lee Perry and Niney The Observer

Fever
Auntie Lu Lu
When Will Better Come
The Thanks We Get
Mumbling and Grumbling
Curley Locks
Dreader Locks
The Long Way

This album is a compilation of tracks from the early Seventies. Only side one, listed above, was produced by Lee Perry (between 1972-76). These tracks are included on the 1997 TROJAN cd reissue of BEAT DOWN BABYLON.

SCRATCH ATTACK
LEE PERRY & THE UPSETTERS (R.A.S., U.S. CTCD 415)

Produced by Lee Perry and Brad Osborne

This is a reissue of the CLOCKTOWER version of BLACKBOARD JUNGLE DUB (1974) and SCRATCH AND COMPANY - CHAPTER ONE (1982) on a single CD.

SOUL REVOLUTION, PARTS ONE and TWO
THE WAILERS (TROJAN, U.K. TRLD 406)

Produced by Lee Perry

The original 1971 and 1972 albums, issued in the U.K. for the first time as a double set with the following extra tracks: "Soul Rebel", "Soul Rebel Version 4", "Mr. Brown", and "Dracula" ("Mr. Brown" Version).

SATAN KICKED THE BUCKET
LEE PERRY (WACKIE'S, U.S. 2740)

Produced by Lloyd "Bullwackie" Barnes and Lee "Scratch" Perry

Bank to Bank	Keep On Moving
Once I Had a Dream	Satan Kicked the Bucket
Sweet Dreams	Bat Bat
It's Alright	One Horse Race
Oh La La	Day Should Turn to Night

In the late 1980s Lee Perry started working with reggae singer-turned-producer Lloyd "Bullwackie" Barnes. Barnes had set up the first reggae recording studio in New Jersey in the mid-Seventies, where SATAN KICKED THE BUCKET was eventually recorded. Most of the work that Perry did with Bullwackie was released on ROHIT or Brad Osborne's Brooklyn, New York-based CLOCKTOWER label. Brad Osborne has used Bullwackie's studio to re-edit and remix various Lee Perry projects i.e. ITAL CORNER w/PRINCE JAZZBO (CLOCKTOWER 1980). SATAN KICKED THE BUCKET was also released on a cd by ROHIT, U.S. (RRTG 7779).

PAY IT ALL BACK, VOLUME 2
LEE PERRY & DUB SYNDICATE (ON-U SOUND, U.K. W2-48)

Produced by Adrian Sherwood

Perry is featured with Dub Syndicate on one track, "Train to Doomsville".

ALL THE HITS
LEE PERRY & THE UPSETTERS (ROHIT, U.S. RRTG 7758)

Produced by Lee Perry

Run For Cover	People
Something You Got	Water Pump
Set Them Free	Clint Eastwood Rides Again
Wind Up Doll	Set Me Free
Labrish	The Night Doctor
You Funny	Rude Walking
Django Shoots First	Iron Claw

This is a compilation of early singles. The cassette version of this release has six extra tracks (not noted on the cover): the instrumental dubs of "Run for Cover", "Something You Got", "Wind Up Doll", "You Funny", "People", and the final unlisted track is "News Flash". "You Funny" is, in fact, "You Crummy" from 1968 and "People" is "People Sokup Boy" from 1972, a version of "People Funny Boy".

CHICKEN SCRATCH
LEE "SCRATCH" PERRY (HEARTBEAT, U.S. HB 53)

Produced by C. S. "Coxsone" Dodd

Please Don't Go	Roast Duck
Chicken Scratch	Man to Man
Feel Like Jumping	Gruma
Solid as a Rock	Jane Ann & the Pumpkin
By Saint Peter	Just Keep it Up
Tackoo	Puss in Bag

This album collects some of the ska and early rock steady singles recorded by Lee Perry as a vocalist for Clement Dodd circa 1964-66. The Wailers sing backing vocals on "Man To Man". The featured band throughout is The Skatalites.

MAGNETIC MIRROR MASTERMIX
SCRATCH AND THE UPSETTERS (ANACHRON, Netherlands AAS 9003) (R)

Produced by Lee Perry

Voodooism Leo Graham
Voodoo Dub
Wolf Out Deh Lloyd & Devon
Shepherd Rod
Better Future Errol Walker
Future Dub
Bafflin' Smoke Signal
Captive Lee Perry
Dub Cap
Different Experience Brother Ray
Living My Life Keith Texon

This compilation of mid-Seventies Black Ark material includes the classic 12" single, "Bafflin' Smoke Signal/Captive" (BLACK ART TSLP 002), and features excellent sound quality.

TURN AND FIRE
UPSETTER DISCO DUB (ANACHRON, Netherlands AAS 9004)

Produced by Lee Perry

Disco Devil Lee Perry
Norman Max Romeo
Sexy Natty Max Romeo
Why Must I? The Heptones
I Shall Be Released The Heptones
Mr. President The Heptones
Crying Over You The Heptones

This album features extended disco mixes/dubs.

SHOCKS OF MIGHTY
LEE PERRY & FRIENDS (ATTACK, U.K. ATLP 104)

Produced by Lee Perry

Pound Get a Blow The Upsetters
No Bread and Butter Milton Morris
The Tackro The Upsetters
Shocks of Mighty The Upsetters
Set Me Free Dave Barker
Dark Moon The Upsetters
Civilization The Classics
French Connection Chapter 2 The Upsetters
Black Man's Time Neville Grant
Three Blind Mice Leo Graham
Three Times Three King Tubby & The Upsetters
Be Thankful Bunny Clarke
Dubbing in the Back Seat The Upsetters
Woman's Gotta Have It Jimmy Riley
Gotta Have Dub The Upsetters
Move Out of My Way Bunny Clarke
Move Out Dub The Upsetters

This album is a collection of Lee Perry productions from 1969-74.

EXCALIBURMAN
LEE PERRY (SEVEN LEAVES, U.K. T.O.LP 6)

Produced by Lee Perry

Perry's Mood	Free Up the Prisoners
Hot Pipes	Drum Rock
Trinity of Life	Dub Organiser
Travelling	Jungle Fever
Economic Crisis	

MYSTIC WARRIOR
LEE PERRY & MAD PROFESSOR (ARIWA, U.K. ARI LP 054)

Produced by Lee Perry and Mad Professor

Dub Those Crazy Baldheads	Mystic Warrior
Pirates (Black Plastic)	Feel the Spirit
Kung Fu Fighting	Good Lucky Perry
25 Years Ago	Jazzy Lady

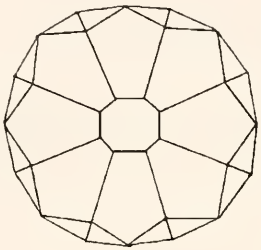
MYSTIC WARRIOR DUB
LEE PERRY & MAD PROFESSOR (ARIWA, U.K. ARI LP 055)

Produced by Lee Perry and Mad Professor

Dub Them Crazy	Mystic Warrior Dub
Broken Antennae	Dub Reggae Soca
Black Art	Dub It Scratchy Dub It
Dub the Past	Jazzy Dub

MYSTIC WARRIOR and MYSTIC WARRIOR DUB are the first in a series of collaborations between Lee Perry and Mad Professor. This relationship eventually led to the pair touring together in the late Nineties, with Mad Professor mixing the live sound for Lee Perry (see Appendix 2). When I first heard that Lee Perry and Mad Professor were working together, it seemed like a great idea (with his excellent and encyclopaedic twelve-volume DUB ME CRAZY series of albums, Mad Professor seemed the perfect collaborator). However, the results of this partnership, while solid and rootsy, are somewhat unadventurous by either artists' standards. MYSTIC WARRIOR features a number of originals plus covers of old Wailers' tunes. The production is clean and uncluttered, verging on the almost cold and clinical - not the psychedelic dub feast you'd expect from this coupling, but still of interest. The cd (ARICD 054) includes both albums.

Note: To confuse the issue and perhaps cash in on the budding relationship between Scratch and Mad Professor, two new albums soon appeared, LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER ONE & TWO (ANGELLA 1990). Neither artist was involved in these records, in any capacity.



OPEN THE GATE
LEE "SCRATCH" PERRY & FRIENDS (TROJAN, U.K. PERRY 2) (R)

Produced by Lee Perry

Words Anthony Davis and Lee Perry
Vampire Devon Irons and Doctor Alimantado
Babylon Falling The Heptones
Version The Upsetters
Mistry Babylon The Heptones
Version The Upsetters
Garden of Life Leroy Sibbles
History Carlton Jackson
Sons of Slaves Junior Delgado
Open the Gate Watty Burnett
Talk About It The Diamonds
Yama-ky The Upsetters
Cherry Oh Baby Eric Donaldson
Rainy Night in Portland
Watty Burnett
Ruffer Ruff Horace Smart
Ruffer Dub The Upsetters
Neckodeemus The Congos
Know Love The Twin Roots
City Too Hot Lee Perry
Bionic Rats Lee Perry
Bad Weed Junior Murvin

The second triple album box set from TROJAN'S vaults featuring Lee Perry and friends includes various rare and amazing Jamaican 12" mixes recorded at Black Ark in the late Seventies. OPEN THE GATE was also released as a two cd set.

VERSION LIKE RAIN
THE UPSETTERS (TROJAN, U.K. TRLS 278)

Produced by Lee Perry

musical shower

Want a Wine Leo Graham
Stick Together U Roy
Double Wine Upsetters

fever storm

Fever Junior Byles
Hot & Cold Version 1 Augustus Pablo
This World Milton Henry
Fever Susan Cadogan
Influenza Version Upsetters

babylon deluge

Beat Down Babylon Junior Byles
Informer Man Jr. Byles & Jah T
Outformer Version Upsetters
Babylon's Burning Maxie, Niney & Scratch
Beat Version Upsetters
Freedom Fighter Bunny & Ricky
Iron Wolf Upsetters
Bet You Don't Know Shenley Duffus

Compiled by Steve Barrow, this album features Lee Perry productions circa 1972-76, and is an exercise in sequencing several different versions of the same rhythm. For instance, there are five different tracks based on the "Fever" rhythm and eight different tracks based on "Beat Down Babylon".

SENSI DUB
(REVOLVER, U.K.) (??)

Although he receives an engineering credit, there is no discernible Perry input on this record.

SENSI DUB, VOLUME TWO
(ORIGINAL, U.K.) (??)

This probably does not feature Lee Perry, even though he is credited.

REMINAH DUB
(ORIGINAL, U.K.) (???)

This does not feature Lee Perry even though he is listed in the credits.

Note: Shortly after the murder of King Tubby in 1989, Tubby's studio was robbed, and it is rumoured that the thieves escaped with, among other things, Lee Perry master tapes.

LEE PERRY MEETS BULLWACKIE IN SATAN'S DUB
LEE "SCRATCH" PERRY (ROIR, U.S./DANCETERIA, France DANLP 066)

Produced by Lee Perry and Bullwackie

Satan Dub	Strange Dub
Come Home Dub	Bog Walk Skanking
Ooh La La Dub	Undercover Dub
Upful Dub Fashion	Stop Stop Dub
President Dub	Moving in Dub
Dub Skeem	Dub Master

This album is primarily a dub of SATAN KICK THE BUCKET (WACKIE'S), recorded with Bullwackie at his studio in New Jersey in 1988.

PUBLIC JESTERING
LEE PERRY AND FRIENDS (ATTACK, U.K. ATLP 108)

Produced by Lee Perry

Public Jestering Judge Winchester	Black Candle Leo Graham
I'm a Dread Locks Upsetters	Bad Lamp Upsetters
Dread Locks Version Upsetters	Doctor Demand Leo Graham
Stay Dread Lee Perry	Black Bat Upsetters
Kingdom of Dub Upsetters	Big Tongue Buster Leo Graham
Babylon Deh Pon Fire Truth Fact & Correct	Bus-A-Dub Upsetters
Jungle Fever Truth Fact & Correct	Herb Vendor Horse Mouth
Hypocrites Jimmy & Glen	Penny Reel Prince Jazzbo
Nine Finger Jerry Lewis Jimmy & Glen	

This compilation was put together by noted reggae authority Steve Barrow. As summarized on the back cover of the album, "the tracks constitute the famous mix of humour, vitriol, and power that has come to characterize the best Upsetter music".

BUILD THE ARK
LEE PERRY AND FRIENDS (TROJAN. U.K. PERRY 3)

Produced by Lee Perry

My Little Sandra Leo Graham
Dubbing Sandra Upsetters
Feelings Sharon Isaacs
Version Upsetters
Long Long Time Winston Heywood
Long Time Dub Upsetters
A Wah Dat Junior Dread
Dub Dat Upsetters
White Belly Rat Lee Perry
Judas De White Belly Rat Jah Lloyd
White Belly Rat Jah Lloyd
Freedom Street Eric Donaldson
Freedom Dub Upsetters
Peace & Love Shaumark & Robinson
Peace a Dub Upsetters
Land of Love Sons of Light
Land of Dub Upsetters
Think So The Meditations
Dub So Upsetters
Cross Over Junior Murvin
Cross Over Dub Upsetters
At the Feast The Congos
Travelling Debra Keese & The Black Five
Nyambie Dub Upsetters
Ethiopian Land Peter & Paul Lewis
Landmark Dub Upsetters
Green Bay Incident Lord Sassafrass
Green Bay Version Upsetters
Brother Noah The Shadows
Noah Dub Upsetters
Thanks and Praise Junior Ainsworth
Dub & Praise Upsetters
Mr. Money Man Danny Hensworth
Dub Money Upsetters

This is the third TROJAN (triple album) box set of rarities from the second half of the Seventies compiled by Steve Barrow. It is more of a mixed bag than the first two, but features many excellent tracks including one of the all time classic Lee Perry singles, "White Belly Rat" (UPSETTER. Jamaica 3432). BUILD THE ARK was also released as a two cd set.

MESSAGE FROM YARD
LEE "SCRATCH" PERRY (ROHIT. U.S. RRTG 7773)

Produced by Bullwackie

Death to Anyone Who Fight
I Want a Meekie Girl
One God in Space
Rasta Emotions
Come By Me
The Joker
Money Me A Deal With
Message From Yard
Magic Dreams
Free Up the Rasta Man

THE DUB MESSENGER
LEE "SCRATCH" PERRY (TASSA, U.S. TASA 7002)

Produced by Bullwackie

Defend Yourself	Stop Following Me
The Dubber	Come By Me
Miracle Dreams	Wackie's Plan
A.B.C. Dubbing	Hard Drive
Musical Transplant	Greetings

This album is lacklustre, unfocused, and possibly unfinished. Not recommended.

FROM THE SECRET LABORATORY
LEE "SCRATCH" PERRY (MANGO, U.K. MLPS 1035) (R)

Produced by Adrian Sherwood, Lee Perry, and Style Scott

Secret Laboratory	African Hitch Hiker
(Scientific Dancehall)	You Thought I Was Dead
Inspector Gadget	Push, Push
The Groove	African Head Charge in the Hackney Empire
Vibrate On	Seven Devils Dead

Once again Adrian Sherwood (with Dub Syndicate and Roots Radics) creates a showcase for the larger-than-life persona of Lee Perry. Scratch is surrounded by musicians who are not intimidated by his presence, and the resulting album has a very professional and polished sound. Although FROM THE SECRET LABORATORY is in many ways like a Dub Syndicate record, it is also mixed in a very uncluttered and commercial style. Adrian Sherwood knows how to produce a great sounding record and this is one of the most satisfying Lee Perry collaborations in years. The cd version of this album features two bonus tracks, "Too Much Money" and "Party Time".

SPIRITUAL HEALING
LEE "SCRATCH" PERRY (SOUND SERVICE/BLACK CAT. Netherlands EFA LP 14998/08)

Produced by Lee Perry. Co-produced by Higi Heilinger

Spiritual Side	Dance Side
Spiritual Healing	Sexy Boss
Babush	Com'on and Dance
Sex Vibrations	Mr. Dobberman
Vindetta	

Recorded with a German band, this album is reggae disco that only works occasionally.

THE MAGNIFICENT FOURTEEN
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 283)

Various Producers

This compilation is a tribute to the "spaghetti western" obsession of the late Sixties and is subtitled 14 SHOTS OF WESTERN INSPIRED REGGAE. It includes the following Lee Perry productions: "Django Shoots First" (Sir Lord Comic & The Upsetters), "Dollar in the Teeth", "Return of Django", and "Eastwood Rides Again", all featuring The Upsetters.

TRANSITION
MAX ROMEO AND THE UPSETTERS (ROHIT, U.S. RRTG 7775)

Produced by Max Romeo

In the late 1980s Max Romeo and Lee Perry got together in New York with Lloyd "Bullwackie" Barnes to work on this album. Things didn't work out and Max ended up producing the album himself. Lee Perry was present during the sessions, but neither he nor The Upsetters were actually involved in the recording process.

BLOOD VAPOUR
LEE "SCRATCH" PERRY (L.A., U.K. LALP-7) (??)

Produced by E. Brooks and Jah Lion

These are purported to be recently discovered 1976 sessions, but are almost certainly not Lee Perry. They sound like Revolutionaries tracks from Channel One that have been remixed in more recent years.

LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER ONE
(ANGELLA, U.K. ANG 008) (???)

Produced by Phil Pratt

Two Mad Man in Dub	Noah's Ark
World Peace	Recornation
Blood of the Dragon	The Other Side of Midnight
Space Dub	Mark of the Beast
Power Dub	Hold Yu Corner

LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER TWO
(ANGELLA, U.K. ANG 009) (???)

Produced by Phil Pratt

Torch of Freedom	Hotter Than Hot
Public Enemy	Navarone Guns
East of the River Nile	Tutoring
Rough and Smooth	Bone of Witch
Flaming Torch	Music Forever

There is no sign of Lee Perry or Mad Professor on the above two anonymous records. These releases seem to be mis-titled solely to confuse those familiar with the recent collaborations involving the two producers.

I remember going into Gramaphone Records on North Clark Street in Chicago in the autumn of 1990 and buying the above two albums. Filled with anticipation, I was hoping for the stormy dub confrontation that had not quite materialized during the MYSTIC WARRIOR sessions of the previous year. To my dismay the albums turned out to be complete fakes. Ever felt cheated?

OUT OF MANY, THE UPSETTER
VARIOUS ARTISTS (TROJAN, U.K. TRCD 297)

Produced by Lee Perry

Introducing Myself Lee Perry
Small Axe The Wailers
A Place Called Africa Junior Byles
A Place Called Africa Winston Prince
Don't Rock My Boat The Wailers
Feeling is Right Susan Cadogan
Be Thankful Bunny Clarke
Kuchy Skank The Upsetters
Garden of Life Leroy Sibbles
Kentucky Skank The Upsetters
Reaction The Wailers
Public Jestering Judge Winchester
The Long Way Junior Byles
Mr. Brown The Wailers
Stick Together U Roy
Freak Out Skank The Upsetters
Justice to the People Lee Perry
Travelling Debra Keese & Black 5

The vinyl version of this release includes only fourteen tracks.

NEWSFLASH
LEE PERRY AND THE UPSETTERS (ESOLDUN/LAGOON, France LGCD 1007)

Produced by Lee Perry

Run For Cover
Run For Cover Dub
Something You Got
Something You Got Dub
Set Them Free
Wind Up Doll
Wind Up Doll Dub
Labrish
Water Pump
Water Pump Dub
Clint Eastwood Rides Again
Set Me Free
The Night Doctor
Rude Walking
Iron Claw
News Flash

This is almost identical to ROHIT'S ALL THE HITS (1989) with the omission of "People", "You Funny", and "Django Shoots First".

PAY IT ALL BACK, VOLUME THREE
VARIOUS ARTISTS (ON-U SOUND, U.K. ON-U CD 13)

Perry is featured with Dub Syndicate on one track "You Thought I Was Dead", produced by Lee Perry, Adrian Sherwood, and Style Scott. This is a remix of the track found on FROM THE SECRET LABORATORY (MANGO 1990).

PABLO MEETS MR. BASSIE
AUGUSTUS PABLO (SHANACHIE, U.S. 43085)

Produced by Augustus Pablo

Lee Perry's name is included on the list of engineers involved in recording this disc and Black Ark is name-checked as one of the studios. The track involving Lee Perry & The Upsetters is called "Pablo Satta". Note: This is a version of the track used for "Prophet Live" on Prince Jazzbo's NATTY PASSING THRU (BLACK WAX 1975).

LORD GOD MUZICK
LEE "SCRATCH" PERRY (HEARTBEAT, U.S. HBCD 65)

Produced by Lee Perry and Niney the Observer

Free Us
Colt the Game
Lightning and Thunderflash
Air Manifestation
Angel Gabriel and the Space Boots
Lee The Upsetter
Happy Birthday Marcus
Hot Shit
Supersonic Man
Reggae Emperor
Collie Ruler
Lee in the Heartbeat

SKA BONANZA: THE STUDIO ONE SKA YEARS
VARIOUS ARTISTS (HEARTBEAT, U.S. HB86/87)

Produced by C. S. Dodd

This two cd compilation includes one Lee Perry vocal, "Sugar Bag" from circa 1965.

BLACK ARK IN DUB
LEE "SCRATCH" PERRY (LAGOON, France LG 1013) (?)

Produced by Aisha Morrison

This is a cd reissue of the 1983 album of the same name, with four extra tracks: "Ethiopia", "Irie Irie", "How Deep", and "Grumbling".

THE UPSETTER AND THE BEAT
LEE "SCRATCH" PERRY (HEARTBEAT, U.S. HBCD 59)

Produced by Coxsone Dodd

Welcome Aboard	Love Power
Don't Blame the Baldhead	Holla and Bawl
Twiddle with Me	Musical Doctor
Coming in from the Cold	Happy Birthday Jamaica
Big Apple Coconut	Sex
There is a Place for Us	Making Love

This collection reunites Lee Perry with his old friend Coxsone. With the exception of the first two tracks and "Holla and Bawl", the end results are not very interesting.

STAY RED
LEE PERRY AND FRIENDS (ESOLDUN, France ESOL 1034)

Produced by Lee Perry and Aisha Morrison

Ethiopia Aisha Morrison	Let Love Touch Us Now Bunny Rugs
I Am I Said Bunny Rugs	Double Wine Silvertones
How Deep is Your Love Silvertones	Stay Red Lee Perry
New Flash Leo Graham	I'll Take You Home Originals
Power to the Children Lee Perry	Bless the Weed Upsetters
Give Praises Silvertones	Mumbling & Grumbling Silvertones
Irie Irie Originals	Thanks We Get Upsetters

FULL EXPERIENCE
AURA (BLUE MOON, France BM 116)

Produced by Lee Perry

Young Gifted and Broke	At Midnite
Can't See You	Full Experience
	Nar Soh, So It Stay

This is a 12" EP of previously unreleased 1976 Black Ark sessions.

EXPLOSIVE ROCK STEADY 1967-1973: JOE GIBBS' AMALGAMATED LABEL
VARIOUS ARTISTS (HEARTBEAT, U.S. HBCD 72)

Produced by Joe Gibbs

Please Stop Your Lying Errol Dunkley
Rock a Shock Lyn Taitt & The Jets
I'm Gonna Let Mellotones
I Am The Upsetter Lee "King" Perry
Upsetting Version Lee "King" Perry
Hold Them Roy Shirley
Long Shot Pioneers
Lulu Bell Versatiles
Girl You Ruff Overtakers
The Wicked Reggae Boys
Train to Soulsville Cool Sticky
Take Back Your Duck Inspirations
Memories Amalgamated All Stars
Love Brother Errol Dunkley
Doctor Feelgood Sir Lord Comic
Don't Touch Me Nicky Thomas
Be Good Roy Shirley
Red Eye Nicky Thomas & Dolores

In this case "produced by" Joe Gibbs means he financed the recording sessions. With the exception of the two 1973 Nicky Thomas tracks, these are Lee Perry productions from 1967-68. This album was reissued as a budget-priced cd in 1995 called REGGAE'S GREATEST HITS VOLUME 9 (HEARTBEAT).

THE UPSETTER RECORD SHOP, PART ONE
THE WAILERS (ESOLDUN/ LAGOON, France LGCD 1040)

Produced by Lee Perry

Soul Rebels	Corner Stone
Version	Version
No Water	400 Years
Version	Version
Rebel Hop	My Cup
Version	Version
No Sympathy	Try Me
Version	Version
It's All Right	Soul Almighty
Version	Version
Reaction	
Version	

This is the complete 1970 SOUL REBELS, including instrumental versions.

THE UPSETTER RECORD SHOP, PART TWO
THE WAILERS (ESOLDUN/ LAGOON, France LG 2-1044)

Produced by Lee Perry

Concrete Jungle	Long Long Winter
Version	Version
Screw Faces	Put It On
Version	Version
Love Life	Don't Rock My Boat
Version	Version
Satisfy My Soul	Keep On Movin'
Version	Version
Rainbow Country	
Version	

These are early Seventies rarities, with the exception of "Rainbow Country", which was recorded circa 1976.

SOUNDZS FROM THE HOTLINE
LEE PERRY (HEARTBEAT, U.S. HB 76) (R)

Produced by Lee Perry

Bionie Rats	Standing on the Hill
Ashes and Dust	News Flash
Righteous Oily	When You Walk
In This Iwa	Sweet Guava Jelly
Babylon a Fall	So You Come, So You Go
Rainbow Throne	Free Up the Prisoners
	Track 13

Featuring authentic rarities taken from Black Ark master-tapes recorded circa 1976-79, this is one of the best collections in recent years.

PEENI WAALI
VARIOUS ARTISTS (SHANACHIE, U.S. 5002)

Produced by FIZZE

This cd represents a noteworthy gathering of reggae talent in the service of Fizze and Dizzi who co-wrote the majority of the material as well as played keyboards, drums, and percussion. The recording was funded by a grant from the Basel Department of Education and the Swiss Cultural Department. Perry appears on one track only, "Light & Stein", which features Dennis Bovell on bass guitar.

QUIET REGGAE
KAZUFUMI KODAMA (SONY, Japan SRCS 6517)

Produced by Kazufumi Kodama

Although Perry is featured prominently on the cover, his vocals appear on only two tracks, "Open Up the Japanese Door" and "Japanese Rock". The rest of the cd is comprised of easy listening reggae instrumentals with Kodama playing trumpet.

ADULTS ONLY
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 305)

This compilation features one track "Rub and Squeeze" by Lee Perry & The Soulettes.

TIGHTEN UP VOLUME 1 and 2
VARIOUS ARTISTS (TROJAN U.K. CDTRL 306)

This cd is comprised of the1968 and 1969 TIGHTEN UP compilations which include the following Lee Perry productions: "Tighten Up" (Untouchables), "Spanish Harlem" (Val Bennett), "Place in the Sun" (David Isaacs), "Return of Django" and "Live Injection" (Upsetters), and "Come Into My Parlour" (Bleechers).

TIGHTEN UP VOLUME 3 and 4
VARIOUS ARTISTS (TROJAN U.K. CDTRL 307)

This reissue of Volume 3 and 4 on a single disc includes one Lee Perry production, "Shocks of Mighty" (Upsetters).

SOME LIKE IT HOT
DENNIS BROWN (HEARTBEAT, U.S. CD HB 107)

Produced by Niney the Observer

One track on this compilation, "Wolf and Leopards", was mixed by Lee Perry.

LEE PERRY MEETS MAFIA & FLUXY IN JAMAICA
(ESOLDUN/LAGOON, France LG 1025) (??)

Produced by Bunny Lee

Although the back cover states that these tracks were "recorded at Bunny Lee Studio in 1976-1977", they are obviously from a much more recent time and nothing to do with Lee Perry.

LEE PERRY PRESENTS: THE JOLLY BROTHERS CONSCIOUS MAN
(ROOTS, U.K. RRLP 001)

Produced by Lee Perry

Conscious Man
Brotherly Love
Have a Little Faith
Back Biter
Cool Down
Babylon a Fight Rasta
Dread Dreader
Play Play
Oppression

The above tracks were produced by Lee Perry at Black Ark circa 1977. The cd includes one extra track, "Colour". The Jolly Brothers also contributed backing vocals to FROM THE HEART OF THE CONGO (SONODISC 1978). Note: This is not a reissue of the similarly titled Jolly Brothers album, CONSCIOUSNESS (BALLISTIC 1977) which was primarily recorded at Channel One and produced by Prince Jammy. The two albums have only one track in common, "Conscious Man".

ADULTS ONLY VOLUME 2
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 308)

This compilation includes one track by Lee Perry, "Doctor Dick".

UPSETTING THE NATION: THE UPSETTER AND FRIENDS 1969-70
(TROJAN, U.K. TRCD 330)

Produced by Lee Perry

Eight for Eight The Upsetters
Outer Space The Upsetters
To Love Somebody Busty Brown
Soulful I The Upsetters
Man from MI5 The Upsetters
I'll Be Waiting The Termites
Ten to Twelve The Upsetters
Kiddy O The Muskyteers
Medical Operation The Upsetters
Night Doctor The Upsetters
Self Control The Upsetters
Crying About You Busty Brown
Thunderball The Upsetters
Build My Whole World Around You Dave Barker
One Punch The Upsetters
The Vampire The Upsetters
Prisoner of Love Dave Barker
I Was Wrong Dave Barker

THE LEE PERRY SESSIONS
BOB MARLEY & THE WAILERS (CHARLY, U.K. CPCD 8009)

Produced by Lee Perry

Lively Up Yourself	Duppy Conqueror
Small Axe	Stand Alone
Trench-Town Rock	Fussing and Fighting
Sun Is Shining	Rebel's Hop
Kaya	Soul Almighty
African Herbsman	It's Alright
Brainwashing	Don't Rock the Boat
Mr. Brown	Put It On
Try Me	All In One
No Sympathy	Keep On Movin'

This cd is comprised of twenty tracks taken from the 1970-71 sessions.

THE LEE PERRY SESSIONS
BOB MARLEY (ELDORADO, Belgium 2500 001)

Produced by Lee Perry

Lively Up Yourself	Brain Washing
Small Axe	400 Years
Duppy Conqueror	Mr. Brown
Trench Town Rock	Soul Rebel
African Herbsman	Try Me
Keep On Moving	It's Alright
Fussing and Fighting	No Sympathy
Stand Alone	My Cup
All In One	Rebel's Hop
Don't Rock the Boat	Corner Stone
Put It On	No Water
Sun is Shining	Reaction
Kaya	Soul Almighty
Riding High	Duppy Conqueror V/4

This is a double album with a glossy, gate-fold sleeve; actual date of issue is unknown.

ECHOMANIA
DUB SYNDICATE (ON-U SOUND, U.K. ON-U CD 24)

Produced by Adrian Sherwood, Style Scott, and Skip McDonald

Lee Perry is the featured vocalist on two tracks, "Dubbing Psycho Thriller" (cowritten by Perry) and "Dubaddisababa".

HEAVY MANNERS
LEE PERRY AND THE UPSETTERS (REGGAE BEST/ESOLDUN, France RB 3001)

Produced by Lee Perry and Bunny Lee

Musical Transplant	Pee Wee Special
Liquid Serenade	Sunshine Rock
Retail Love	Wakey Wakey
Labrish	Black Bat Skank
Clint Eastwood Rides Again	No Weak Heart
Rude Walking	Heavy Manners
Caveman Skank	Sufferer's Height Dub

This is a mixed bag which includes several tracks from CLOAK AND DAGGER (UPSETTER/RHINO 1973). "No Weak Heart" is also known as "Bus-A-Dub" and "Heavy Manners" is a version of "Sufferers Heights" featuring Junior Dread.

KINGSTON TOWN: 18 REGGAE HITS
VARIOUS ARTISTS (HEARTBEAT, U.S. HB 82)

Produced by Clancy Eccles

This compilation includes the following credit: "Production assistance from Lee Perry". He is also the featured vocalist on two tracks, "I Was Meant For You" and "C N Express".

Clancy Eccles, who reportedly provided financial backing for the creation of Lee Perry's UPSETTER label in 1968, started out in the Jamaican music business as a singer around 1959 working for Clement Dodd. By the mid-Sixties he was involved in writing songs and producing many different artists. At one point, he briefly quit the music business and took up tailoring. (His suits were in demand by local performers). As a singer, Clancy Eccles has written and released a number of memorable songs, including "Don't Brag, Don't Boast", "Sweet Jamaica", and "Fatty Fatty".

THE INFOTAINMENT SCAN
THE FALL (MATADOR, U.S. 7 92263-2)

Produced by Rex Sargeant

On this, their 50th album (approximately), the inimitable Fall cover "Why Are People Grudgeful?" They also released a 12-inch EP on STRANGE FRUIT around this time entitled KIMBLE, featuring the Lee Perry song, "Kimble".

HOLD OF DEATH
LEE PERRY (RHINO, U.K. RNCD 2007) (??)

Produced by Edmund Brooks

This album is a reissue of BLOOD VAPOUR (L.A.) from 1990 (with a few extra tracks), which probably had nothing to do with Lee Perry, as was pointed out previously.

PHOENIX OF PEACE
EARL SIXTEEN (SEVEN LEAVES, U.K. SLLP 8) (??)

Although the backing tracks on this album are from the Black Ark, Earl Sixteen's voice was overdubbed in the early 90s without Perry's involvement. It is difficult to conceive of this as a Lee Perry production.

SMOKIN'
LEE PERRY (V.P., U.S. VPRL 1358)

Produced by Melvin Jackson

Hi-Jack	Cock Roach Hotel
Atlas Road Map	Calamooch
Seven	Microtone
Word Sound	Ethiopian Scroll

This is an album comprised of sessions recorded at Sunshine Recording in the Bronx, New York.

PEOPLE FUNNY BOY
VARIOUS ARTISTS (TROJAN, U.K. TRCD 339)

Produced by Lee Perry

Honey Love Burt Walters	A Place in the Sun David Isaacs
Evol Yenoh Burt Walters	What a Botheration The Mellotones
Popeye Val Bennett	Return of Django The Upsetters
Nonesuch Busted Me Bet The Mellotones	Sentence Danny & Lee
Handy Cap The Upsetters	You Crummy Lee Perry
People Funny Boy Lee Perry	Baby Baby Val Bennett
Blowing in the Wind Burt Walters	Farmers in the Den The Bleechers
Spanish Harlem Val Bennett	Stand By Me The Inspirations
Uncle Charlie The Mellotones	What a Botheration Lee Perry
Tighten Up The Inspirations	What a Situation Slim Smith

This is primarily a collection of singles that were released by Lee Perry on his UPSETTER label in 1968.

DEEPER ROOTS: THE BEST OF THE MEDITATIONS
(HEARTBEAT, U.S. CDHB 158)

Various Producers including Lee Perry

This collection includes "Running from Jamaica" produced by Lee Perry from the 1976 album, MESSAGE FROM THE MEDITATIONS (DOUBLE-D), and two other tracks recorded with Perry in 1978 at the Black Ark, "No Peace" and "Think So", both of which were transferred from the original tapes for this compilation.

CLASSIC SELECTION VOLUME 3
DUB SYNDICATE (ON-U-SOUND, U.K. ON-U CD 69)

Produced by Adrian Sherwood and Style Scott

Lee Perry is featured vocalist on "Let the Spirit Rise", the first track of another great Dub Syndicate compilation.

TRUTH AND RIGHTS OBSERVER STYLE
VARIOUS ARTISTS (HEARTBEAT, U.S. HB 78)

Produced by Niney The Observer

This compilation includes one Lee Perry vocal, "When Jah Speak".

SKA AUTHENTIC VOLUME 1
SKA-TALITES (STUDIO ONE, U.S. SOCD 9006)

Produced by Clement Dodd

This cd compilation includes one of the earliest available Lee Perry vocals, a song called "Mother-In-Law", recorded circa 1964. Note: The original vinyl album entitled SKA AUTHENTIC VOLUME 1 (STUDIO ONE, Jamaica) does not include several of the tracks on this cd.

"ORIGINAL" BLACKBOARD JUNGLE DUB
LEE "UPSETTER" PERRY (ORCHID, U.K. ORCHCD 1) (?)

Produced by Lee Perry and Sister Pauline

This is a reissue of BLACKBOARD JUNGLE DUB (UPSETTER 1974), poorly remastered from vinyl. It contains ten of the tracks from the CLOCKTOWER reissue as well as the two "Untitled Tracks" from the UPSETTER version.

LEE 'SCRATCH' PERRY AND THE UPSETTERS MEET AT KING TUBBY'S
(RHINO, U.K. RNCD 2027) (??)

Produced by King Tubby

It doesn't sound like Lee Perry made it to the meeting. Perhaps Scratch had a hand in "Lee Perry Special Dub", otherwise for the most part, Scientist showed up in his place. The last track, "Lee Perry Guiding Star Dub", is a King Tubby dub of "Guiding Star", originally recorded by The Heptones at Studio One.

LEE PERRY PRESENTS GREGORY ISAACS
(RHINO, U.K. RNCD 2030) (??)

Produced by Pete Weston

Lee Perry probably had little or nothing to do with the release of this disc. It does, however, contain all the tracks from EXTRA CLASSIC (1980) which have been re-titled.

KING TUBBY'S & THE AGGROVATORS UPSET THE UPSETTERS
(RHINO, U.K. RNCD 2037) (???)

Produced by King Tubby

LEE PERRY AND KING TUBBY: IN DUB CONFRONTATION
(ESOLDUN/ LAGOON, France LG 1104) (???)

Produced by Phil Pratt

20 RARE GROOVES
SLIM SMITH (RHINO, U.K. RNCD 2050) (???)

Produced by Lee Perry

These tracks have nothing to do with Lee Perry and were probably produced by Bunny Lee.

GUITAR BOOGIE DUB
LEE PERRY (RHINO, U.K. RNCD 2057) (???)

Produced by Lee Perry

Although this cd is credited to Lee Perry, it is actually comprised of Bunny Lee productions.

BLACK ARK ALMIGHTY DUB, CHAPTER THREE
LEE PERRY (STARLIGHT, U.K. ELP 403)

Produced by (Pauline) & Lee Perry

Mandella Serenade Dub	Zion Daughter Dub
Stone Cold Dub	Maldonado Dub
Almighty Dub	South Africa Free Dub
Glory Glory Dub	Love Dub
Winnie Mandella Dub	GT 4000 Dub

BLACK ARK ALMIGHTY DUB, CHAPTER THREE features a few interesting tracks, but it is not truly representative of Lee Perry (due to insensitive overdubbing). "South Africa Free Dub" utilizes the backing tracks to "Dyon-Anaswa" from RETURN OF THE SUPER APE (UPSETTER 1978) and "GT 4000 Dub" is a version of "Evil Tongues" from ROAST FISH COLLIE WEED AND CORNBREAD (UPSETTER 1976).

THE QUEST
LEE "SCRATCH" PERRY AND THE UPSETTERS (ABRAHAM/ CLOCKTOWER, Canada CTLP 999)

Produced by Lee Perry and Brad Osborne

Militant Man	Episode 3
Longer Way	When Knotty Came
Kung Fu Man	Dread Locks
What Can I Do	Johnny Reggae
Silver Locks	Golden Rocks

A lacklustre collection of Lee Perry material including several different versions of the "Curly Locks" rhythm. "Kung Fu Man" is Linval Thompson and "When Knotty Came" is The Silvertones.

SCRATCH THE UPSETTER AGAIN
LEE "SCRATCH" PERRY AND THE UPSETTERS (TROJAN, U.K. CDTRL 352)

Produced by Lee Perry

This is a reissue of twenty-six early Upsetters tracks, two albums on one cd, comprising the above-titled album plus EASTWOOD RIDES AGAIN, both originally released on TROJAN in 1970.

KUNG-FU MEETS THE DRAGON: THE MIGHTY UPSETTER
LEE PERRY AND THE UPSETTERS (JUSTICE LEAGUE/RAVENSQUIRE, U.K. JLLP 5000) (R)

Produced by Lee Perry

This is a reissue of the 1975 DIP album on orange vinyl. The cd version features five bonus tracks: "Exit the Dragon", "Rockstone Dub", "The Dragon Enters", "23rd Dub", "Rebels Dub"

LARKS FROM THE ARK
LEE "SCRATCH" PERRY (NECTAR MASTERS, U.K. NTMCD 511) (R)

Produced by Lee Perry

Conscious Man Jolly Brothers
Nuh Fe Run Down Lee Perry
Freedom Lee Perry/Earl Sixteen
Brotherly Love Jolly Brothers.
Groovy Situation Keith Rowe
Them Don't Know Love Rightious Vibes
Rasta Far I Leroy Sibbles
Forward With Love Mystic Eyes
Such is Life Lord Creator
Elaine Mystic Eyes
Don't Be Afraid George Faith
Cool Down Jolly Brothers
School Girl Dub Lee Perry/Mikey Dread
I've Never Had it So Good Bunny Scott
Four & Twenty Dreadlock Prodical
What's the Use Bunny Scott
African Freedom Brother Hood
Colour Jolly Brothers

This is a cd compilation featuring all of HEART OF THE ARK VOLUME ONE and most of VOLUME TWO (SEVEN LEAVES 1982 and 1983).

STEAMING JUNGLE
RUPUNUNI SAFARI (ARIWA, U.K. ARICD 111)

This album features one track with Lee Perry on vocals, "Perry in the Dub Jungle" which is actually a remix of "Thunder and Lightning" from SUPER APE INNA JUNGLE (ARIWA).

SUPER APE INNA JUNGLE
LEE PERRY AND MAD PROFESSOR (ARIWA, U.K. ARICD 112)

Produced by (mixed by) Dougie Digital, Juggler, Mad Professor, and Lee Perry

I'm Not a Human Being	Super Ape Inna Jungle
Nasty Spell	Jungle Roots
Writing on the Wall	Black Spell
Why Complaining?	Dancing Roots
Thunder and Lightning	Sheba Dance

This is the first of three albums Lee Perry recorded with Mad Professor in 1995. It is a side-step into the modern genre of jungle/drum & bass: quirky, hypnotic, speeded-up dance rhythms. The album includes four radically different remixes of the first track, all with different titles. The production is very commercial - "Writing on the Wall", particularly, has a pop music sensibility. The final three tracks revert to dub, Mad Professor-style with Lee Perry toasting over "Sheba Dance". This foray into drum & bass is an enjoyable experiment and what's more, a sense of fun pervades the proceedings.

BLACK ARK EXPERRYMENTS
LEE PERRY AND MAD PROFESSOR (ARIWA, U.K. ARILP 114)

Produced by Mad Professor and Lee Perry

Thank You	Heads of Government
Super ape in a Good Shape	Open door
Jungle Safari	Black Ark Experryments
From Heaven Above	Poop Song
	Come Back

This album is comprised of long "grooves" with Perry rapping/toasting/free associating lyrics over the top of solid Mad Professor rhythms. The songs are extremely repetitive and overstay their welcome on more than one occasion. Also, there is a general lack of dynamics. It's as though the music has been (oddly) relegated to aural wallpaper due to the upfront mix of Perry's voice. "Jungle Safari" (in which he appears to name check Ace of Base) and "From Heaven Above" are standouts, along with the title track itself, which is brightened up by Kate Holmes' delicate flute phrases.

EXPERRYMENTS AT THE GRASSROOTS OF DUB
LEE PERRY (ARIWA, U.K. ARICD 115) (R)

Produced by Mad Professor

Jungle Roots Dub
Dubbing With the Super Ape
Alien in Out a Space
Sky High Dub
Nucleus Dub
Dub it Wide Open
Dub Wise Experryments
Pooping Dub Song
Black Ark Come Again

This album is the dub version of BLACK ARK EXPERRYMENTS and the tracks are totally transformed by a deep dub mix. Somehow these extended versions don't overstay their welcome ("Dubbing With the Super Ape" clocks in at eleven minutes twenty-four seconds!). Mixing credits are shared by Mad Professor, Lee Perry, and bass player William The Conqueror. The result is a combination of Mad Professor's smooth, soulful modern production style and Perry's classic spacious/spacey dub sound (particularly evident on "Dub Wise Experryments").

UPSETTERS A GO GO
THE UPSETTERS (HEARTBEAT, U.S. HB 136)

Produced by Lee Perry, Glen Adams, etc.

Upsetters A Go Go
Grave Yard Bully
No Joke
Lock It Up
What About Africa
Zang Zang Zay
Move One Way
Soul Constitution
X-Ray Vision
Cypriano
Looking Dread
Mama I Love You
Red or Red
Rise and Shine
Mellow Mood
Tan Yah

Glen Adams was keyboard player for The Hippy Boys, the band formed by Max Romeo in 1968. Lee Perry used The Hippy Boys as his studio band on various sessions. Glen Adams also played on the seminal Wailers' sessions that resulted in SOUL REBELS (TROJAN 1970) and SOUL REVOLUTION (UPSETTER 1971). This disc has the signature Lee Perry production sound throughout and some of the rhythms are classic Scratch (Lee Perry takes the lead vocal on "X-Ray Vision"). The sound quality of this material is excellent, having been transferred from the master tapes. However, the tracks have been compiled and mixed by Glen Adams from "previously unreleased" sessions, and a few of the tracks sound like they feature overdubs from more recent times. The contribution of Glen Adams to the early Upsetter sound is often overlooked and this release attempts to redress the balance.

ROOTS AND SOCIETY
KING TUBBY AND THE UPSETTERS (REGGAE BEST/ESOLDUN France RB 3003)

Produced by Lee Perry and King Tubby

Blood of Africa	No Justice for the Poor
African Roots	300 Years at the Grass Roots
Rain Roots	King & The Upsetter at Spanish Town
Wood Roots	I Am the King
Luke Lane Rock	Most High in Dub
People from the Grass Roots	Teacher of Dub
Crime Wave	King of Kings in Dub

This cd is a reissue of KING TUBBY MEETS THE UPSETTER AT THE GRASS ROOTS OF DUB (STUDIO 16 1975) with four additional tracks.

REGGAE'S GREATEST HITS VOLUME THREE
LEE PERRY AND THE UPSETTERS (HEARTBEAT, U.S. CDHB 3603)

This is a budget-priced reissue of SOME OF THE BEST (HEARTBEAT 1985).

REGGAE'S GREATEST HITS VOLUME NINE
VARIOUS ARTISTS (HEARTBEAT, U.S. CDHB 3609)

This is a budget-priced reissue of EXPLOSIVE ROCK STEADY: JOE GIBBS AMALGAMATED LABEL 1967-1973 (HEARTBEAT 1992).

THERE ARE STRINGS
SPRING HEEL JACK (ROUGH TRADE, U.K. R3532)

Produced by Coxon/Wales

This disc includes "Lee Perry Part 1", for which Perry receives a writing credit, along with Coxon and Wales. Around this time Spring Heel Jack also released a 12" EP entitled LEE PERRY(ROUGH TRADE R3550) with four tracks, "Lee Perry Parts 1-4".

THE UPSETTER & THE STUDENT
(RHINO, U.K. RN 7008) (?)

Produced by The Upsetter

Now this is where things start to get really strange...you won't recognize many of the seventeen titles on this cd, but they are familiar Lee Perry tunes that have been retitled. There are half a dozen tracks from SUPER APE (ISLAND 1976), several tracks from THE UPSETTER COLLECTION (TROJAN 1981), plus assorted other productions. For the sake of clarity, let's take this one track at a time:

New Title	
Upsetter Sign On	(Django Shoots First)
Taste of The Upsetter (1 min)	(Kill Them All)
Upsetter Private Lesson (45 secs)	(Kill Them All Continued)
Serious Case (48 sec)	(Kill Them All Continued)
Injection	(The Vampire minus spoken intro)
Drugs with Poison	(Drugs and Poison)
I've Got the Pill	(Sipreano)
King of the Forest	(Dread Lion from SUPER APE)
Iron Belt	(Patience from SUPER APE)
Dub a Long	(Dub Along from SUPER APE)
African Blood	(Zion's Blood from SUPER APE)
War Round Deh	(Black Vest from SUPER APE)
Kung Fu	(Kung Fu Man w/Linval Thompson)
Keep on Dancing	(Keep on Skanking)
The Gambler	(Norman w/Max Romeo)
Are You Ready	(Super Ape from SUPER APE)
Bush Weed Culture	(Bush Weed Corntrash with Ricky & Bunny)

BUNNY LEE & THE AGGROVATORS AGGROVATE LEE PERRY AND THE UPSETTERS
(RHINO, U.K. RN 7015) (?)

Produced by Bunny Lee and Lee Perry

The first thirteen tracks on this cd are produced by Bunny Lee; the remaining twelve tracks are from BLACKBOARD JUNGLE DUB (CLOCKTOWER), only the titles have been changed.

INTRODUCING LEE PERRY
(CARRIBBEAN RECORDS, France CB 6007) (?)

Produced by Niney and Phil Pratt

Coolie Rule	Free Us
Who Shot King Tubby	Collect the Money
I Am the Emperor	Working Man
Happy Birthday	Two Mad Man Dub
Return to Chase Satan	Enter the Dragon
Rebuild Jamaica	Kung Fu Man

THE UPSETTER MEETS THE UPSETRESS IN DUB AROUND THE WORLD
(SPRINT, U.K. SFCD 005) (?)

Produced by Lee (Upsetter) Perry and Mark (Omar) Perry

Dub it ina South Africa	Dub it ina Kingston Jamaica
Dub it ina Munich	Dub it ina Florida
Dub it ina Oska	Dub it ina Bahamas
Dub it ina Bangkok	Dub it ina Trinidad & Tobago
Dub it ina Melbourne	Dub it ina St. Lucia
Dub it ina Kuala Lumpa	Dub it ina St. Vincent

Although the sleeve notes state that the rhythms were recorded in the Seventies by Lee Perry and his son, along with The Upsetters, it is doubtful that Lee Perry had much input, if any, in the making of this album. The tracks are mixed by Sister P. The Upsettress is, in fact, the executive producer Kristal Clarwate. This is a cheaply made package with minimal information. You can hear Upsetter rhythms, for sure, but the soul has been sucked out of them. Suffice to say this is not really a Lee Perry album and is only of interest as a curio, another anomaly floating in Scratch's universe.

GLORY DUB
LEE "SCRATCH" PERRY: REGGAE BEST (ESOLDUN/LAGOON, France RBCD 3015) (?)

Produced by Bunny Lee and Pauline Morrison

Hail Stone	Water Pump
Ne Run Down	Serenade Dub
Iron Gate	Stone Cold Dub
Brotherly Love	Maldonado Dub
Glory Dub	Mandella Dub
GT 4000 Dub	Zion Daughter Dub
In the Valley	You Crummy

This is a really mixed bag of the old and the overdubbed. Eight of the tracks are from BLACK ARK ALMIGHTY DUB CHAPTER THREE (STARLIGHT 1995).

PRESENTING DUB
LEE PERRY (RHINO, U.K. RN 7010) (???)

This is not Lee Perry. The first half dozen tracks sound like Scientist and the rest sound like Linval Thompson and Prince Jammy. In fact, the first three tracks correspond with the first three on HEAVY METAL DUB (CLOCKTOWER LPCT 0124), a Scientist album. Track eight, "King Tubby Dub", is a remix of "African Love Dub" and track twelve, "Easy Dub" is "Negrea Africa Dub", both from NEGREA LOVE DUB (TROJAN 1978), produced by Linval Thompson.

LEE PERRY AND KING TUBBY: IN DUB CONFRONTATION VOLUME 2
(ESOLDUN/LAGOON, France LG 1107) (???)

Produced by Phil Pratt

HEART OF THE CONGOS
THE CONGOS (BLOOD and FIRE, U.K. BAFCD 009) (HR)

Produced by Lee Perry

Fisherman	Sodom and Gomorrow
Congoman	The Wrong Thing
Open Up the Gate	Ark of the Covenant
Children Crying	Solid Foundation
La La Bam-Bam	At the Feast
Can't Come In	Nicodemus

This is an excellent reissue of the classic 1977 album as a double album or two cd set. The second cd features the following five bonus cuts: "Congoman" (12" mix), "Congoman Chant", "Bring the Mackaback", "Noah Sugar Pan", and "Solid Foundation".

VOODOOISM
LEE PERRY (PRESSURE SOUNDS, U.K. PSCD 009) (R)

Produced by Lee Perry

Psalms 20 James Booms	Foundation Dub The Upsetter
Proverbs of Dub The Upsetter	Voodooism Leo Graham
Better Future Errol Walker	Dubism The Upsetter
Future Dub The Upsetter	African Style The Black Notes
River Zap Pow	African Style Version The Upsetter
River Stone Zap Pow	Rasta Train Lee & Jimmy
Freedom Earl Sixteen	Yagga Yagga Lee & Jimmy
Right You The Upsetter	Rise and Shine Watty & Tony
Mash Down Roots	Wolf Out Deh Lloyd & Devon
Africa The Hombres	Shepherd Rod The Upsetter

This well compiled and packaged cd features mid-Seventies rarities from the Black Ark.

PEACE AND LOVE
VARIOUS ARTISTS (SPRINT, U.K. UPCD 001)

Produced by Lee Perry

Ketch Vampire Devons Irons
Ketch a Dub The Upsetters
Travelling Debra Keese & The Black Five
Namybia Dub The Upsetters
Word Of My Mouth The Gatherers
Version The Upsetters
Bush Weed Corntrash Bunny & Ricky
Cally Butt The Upsetters
Come Along Blue Bells
Along Come A Dub The Upsetters
This World King Medious
Midious Serenade The Upsetters
Africa Hombres
Foundation Dub The Upsetters
Peace & Love Shamrock & Robinson
Peach & Love Dub The Upsetters
Ruffer Ruff Horace Smart
Ruffer Dub The Upsetters
Houses of Parliament The Meditations
Dub of Parliament The Upsetters

An anonymous looking disc (no mention of Lee Perry or The Upsetters on the cover) which, on closer inspection, is revealed to be ten prime Black Ark productions from the mid-Seventies, together with their dubs. The cd is mastered from an imperfect vinyl source and, although there are only eighteen tracks listed on the cover, there are actually twenty on the disc itself.

RESEARCH AND DEVELOPMENT
DUB SYNDICATE (ON-U-SOUND, U.K. ON-U CD 85)

Produced by Adrian Sherwood, Style Scott, and Lee Perry

Lee Perry is featured vocalist on "The Only Alternative" and co-wrote and co-produced "Jungle".

THE BEST OF LEE PERRY
(SPRINT, U.K. UPCD 002)

Produced by Lee Perry

People Funny Boy
Finger Mash
Soul Fire
Kentucky Skank
Evil Tongues
Bionic Rat
Justice to the People
Big Neck Police
Free the Weed
City Too Hot
Dread Locks
Curly Locks
Throw Some Water In
Roast Fish
Soul Man
Favourite Dish

WHO PUT THE VOODOO 'PON REGGAE?
LEE "SCRATCH" PERRY (ARIWA, U.K./RAS, U.S. ARICD 130) (R)

Produced by Mad Professor

I Am Happiness	Monkey Party
Magaton Bomb	Small Morsel
Go and Come Back	Mr. Arkwell Spell
Magic Music	Black Ark International
Don't Touch My Shadow	Messy Apartment

DUB TAKE THE VOODOO OUT OF REGGAE
MAD PROFESSOR and LEE PERRY (ARIWA, U.K./RAS, U.S. ARICD 131) (R)

Produced by Mad Professor

Cheerful Dub	Mystic Powers of Dub
Drummer Boy Dub	Arkwell Dub
Bounce Back Dub	Mr. Dubfire
Dub Voodoo	Dub Connection
Shadow of Dub	Messy Apartment Dub

WHO PUT THE VOODOO 'PON REGGAE is the best album of new Perry material since FROM THE SECRET LABORATORY (MANGO) in 1990. With this latest pair of albums (WHO PUT THE VOODOO 'PON REGGAE and it's dub), the partnership between Lee Perry and Mad Professor has finally coalesced. While it is still interesting to speculate who did what (produced by Mad Professor - did Perry just show up and sing? if so, why isn't he into producing/mixing himself anymore?), Scratch has certainly come up with a solid set of songs framed by interesting arrangements.

THE REGGAE EMPEROR
LEE "SCRATCH" PERRY (RHINO, U.K. RNCD 2137)

Produced by Lee Perry and Niney

This cd is the same as LORD GOD MUZICK (HEARTBEAT 1991), with the addition of one track, "When Jah Speak".

WORDS OF MY MOUTH
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 374) (HR)

Produced by Lee Perry

Word of my Mouth Gatherers
Version Upsetters
Kuchy Skank Upsetters
Rejoice in Ja Ja Children Silvertones
Rejoicing Skank Upsetters
Bushweed Corntrash Bunny & Ricky
Callying Butt Upsetters
Da Ba Day Upsetters
Kiss Me Neck Upsetters
Curly Locks Junior Byles
Dreader Locks Lee & Junior
Many A Call Unforgettables
Too Bad Bull Bunny & Ricky
Too Bad Cow Upsetters
Fist of Fury Lee Perry
Herb Vendor Horse Mouth
Cane River Rock Upsetters
Riverside Rock Lee Perry
Stay Dread Lee Perry
Kentucky Skank Lee Perry
Bathroom Skank Lee Perry
Spiritual Whip Jah Lloyd

This is an excellent compilation of material, originally released between 1973-1975.

RASTAFARI LIVETH ITINUALLY
VARIOUS ARTISTS (JUSTICE LEAGUE/RAVENSQUIRE, U.K. 5001)

Produced by Lee Perry

Ethiopian Land Peter & Paul Lewis
Dub Land The Upsetters
Rise & Shine Watty & Tony
Shining Dub The Upsetters
What a War Watty Burnett
What a Dub The Upsetters
23rd Psalm Juks Dread & Big Youth
Judgement Day Clive Hylton
Well Judged Dub The Upsetters
Forward With Jah Orthodox Mystic
Orthodox Dub The Upsetters
Come Along The Bluebells
Dub Along The Upsetters
4 & 20 Dread Locks Evan Jones
Dread Locks Dub The Upsetters
When Jah Come Devon Irons
When Jah Dubs The Upsetters

This is another good compilation of material recorded circa 1974-79, with the common theme being one of a spiritual nature.

THE TOUGHEST
PETER TOSH (HEARTBEAT, U.S. HB 150)

Produced by Lee Perry and others

400 Years
No Sympathy
Second Hand Version 1
Second Hand Version 2
Downpresser

These five tracks (subtitled "The Lee Perry Years" on the album) are productions from the late Sixties.

EVOLUTION OF DUB
MAD PROFESSOR (ARIWA, U.K. ARICD 110)

Produced by Mad Professor

Lee Perry is given a credit for Voice. He introduces "No Man's Land" and "Gringo Dread".

DUB CHILLOUT
VARIOUS PRODUCERS (MUSIC CLUB, U.K. 50012) (?)

Produced by Lee Perry, King Tubby, Scientist, Augustus Pablo, and others

This is a budget-priced compilation featuring, according to the track listing, three Perry contributions: "Lee Perry Upsetting Dub", "Lee Perry Special Dub", and "Lee Perry Guiding Star Dub". Only "Special Dub" sounds like Scratch had a hand in the production. The three tracks are from LEE "SCRATCH" PERRY AND THE UPSETTERS MEET AT KING TUBBY'S (RHINO 1994).

THE RARITIES VOLUME I
BOB MARLEY AND THE WAILERS (JAMAICAN GOLD, Portugal JMCD 229)

Produced by Lee Perry

Shocks of Mighty
Shocks of Mighty (ver)
All In One
One In All
Copasetic
More Axe
Axe Man
Duppy Conqueror
Zig Zag
Run For Cover
Picture on the Wall (ver 3)
Picture on the Wall (ver 4)
Man to Man
Nicoteen
Rock My Boat
Like It Like This

THE RARITIES VOLUME II
BOB MARLEY AND THE WAILERS (JAMAICAN GOLD, Portugal JMCD 230)

Produced by Lee Perry

Dreamland
Dreamland (ver 2)
Jah Is Mighty
Turn Me Loose
Second Hand
Second Hand (Part 2)
Brand New Second Hand
Love Life
Keep On Moving
Keep On Skanking
Mr. Brown
Mr. Brown (ver)
Send Me That Love

REBEL REVOLUTION
BOB MARLEY AND THE WAILERS (JAMAICAN GOLD, Portugal JMC 200 277)

Produced by Lee Perry

cd1	cd 2
Small Axe	Soul Almighty
My Cup	It's Alright
Keep On Moving	Riding High
Try Me	Soul Rebel
Don't Rock The Boat	Kaya
400 Years	African Herbsman
Put it On	Satisfy My Soul
Cornerstone	Stand Alone
Fussing and Fighting	Rebels Hop
No Water	Sun is Shining
Duppy Conqueror	Love Life
Reaction	Brain Washing
Memphis	Mr. Brown
	Long Long Winter

This two cd set is subtitled THE EXTENDED MIXES.

The three JAMAICAN GOLD releases above represent something different in the business of cheap reissues. The country of origin is Portugal. The discs are reasonably packaged with liner notes and acceptable sound quality. The one to note is the two cd set, REBEL REVOLUTION subtitled THE EXTENDED MIXES which are (as you might guess) the vocal sides and the dub sides of each song spliced together. Whether or not this is sacrilege is for the individual to decide. What you get is eleven tracks from SOUL REBELS (missing Tosh's "No Sympathy"), all of SOUL REVOLUTION, and the following bonus tracks: "Small Axe", "Satisfy My Soul", "Love Life"(aka "Love Light" a Perry-produced single circa 1971), "Mr. Brown" (one of the first Perry/Wailers recordings of this period), and "Long Long Winter" (circa 1971 cover of a Curtis Mayfield song). The only clues as to the origin of this compilation are the following credits: song selection by Aad Van der Hoek, issued under license to Intermusic S.A. by Valley West Productions. Along side these credits in the cd booklet is an advertisement for Sutton Place Hotel "for an enjoyable stay in Kingston".

ROOTS OF A LEGEND
BOB MARLEY & THE WAILERS (CHARLY, Germany CPCD 8246-2)

Produced by Lee Perry and Leslie Kong

Volume One: Skanking	Volume Two: Souling
Duppy Conqueror	Soul Shakedown Party
Try Me	Adam & Eve
Keep on Skanking	Brand New Second Hand
Small Axe	Soul Rebel
Kaya	My Cup
Brain Washing	No Water
Put It On	Reaction
Fussing and Fighting	African Herbsman
Mr. Brown	Stop the Train
No Sympathy	There She Goes
Lively Up Yourself	How Many Times
Fussing and Fighting (Dub)	Rebel Hop
More Axe	Chances Are
Corner Stone	Hammer
Riding High	Treat Me Right
Trench Town Rock	Cheer Up
Turn Me Loose	Touch Me
It's Alright	Rainbow Country
Sun is Shining	Soon Come
Caution	Long Long Winter
Stand Alone	Mellow Mood
Stand Alone Dub	Soul Almighty
400 Years	Don't Rock the Boat
All in One	Keep on Movin'
Duppy Conqueror Dub	Memphis

This is a well-packaged two cd compilation of various tracks from the SOUL REBEL/SOUL REVOLUTION sessions, some earlier Leslie Kong sessions, and a few Bob Marley productions. Note: There is another two cd compilation entitled ROOTS OF A LEGEND which was released on TROJAN in 1997.

DUB-NET PHILOSOPHY
LEE PERRY (FOTOFON, Germany FOF 2002) (?)

Produced by Omar Perry and Pauline Morrison

Koma Rock in Dub	Dub the Masai
Love Maize and Beans	Punky Monkey
Miles Jump Ahead	Black Environment
Calypso Control	Dub Clot Inna Bath
Lion Train	Harumbee Avenue
Rasta Muzungu Dub	

According to the sleeve notes, the basic tracks are by Lee Perry & The Upsetters. Omar and Pauline are credited with digital overdubs. Perhaps Lee Perry produced the backing tracks a couple of decades ago, but beyond that, whether this is a Lee Perry album is really up to the individual "Scratch" enthusiast and his own tolerance level for those who meddle with the Master's work (the "Sorcerer's Apprentice" anyone?). DUB-NET PHILOSOPHY is another strange aberration/mutation thrown up by the forces that govern the universe of all things Lee Perry i.e., it's another release bearing Lee Perry's name brought to you by the team of Mark (Omar) Perry and Pauline Morrison. In this instance, the basic tracks are recognizable Lee Perry rhythms, but they have been remixed and overdubbed to the point where it is really doubtful as to whether this release should be considered a Lee Perry record at all. Perhaps his son, Mark, saw it as a valid remix project in the light of current trends. However, to my ears, this release adds nothing to our understanding or appreciation of Lee Perry's musical legacy.

LEE PERRY AND THE UPSETTER MEET SCIENTIST AT BLACK ARK STUDIO
(GRAYLAN, U.K. GROO8LP) (??)

Produced by The Hit Squad

It's possible that Lee Perry was involved in recording the basic tracks for a few of these dubs, but for the most part, it is all fairly anonymous and quite likely, consists of Bunny Lee dubs. Two of the tracks have been taken from BLACK ARK ALMIGHTY DUB CHAPTER THREE (STARLIGHT 1995) and retitled: "Lee Scratch Perry in Action Dub" was originally titled "South Africa Free Dub" and "Glory Glory Dub" was originally "Maldonado Dub". For $11.98 (the price of vinyl) you get a 12"x12" black & white tight head shot of Lee Perry and not much else.

SCIENTIST UPSET THE UPSETTER
(HIT SQUAD, U.K. HS1LP) (???)

The album cover boldly states "Musicians: Upsetters – Produced by: Lee Perry. Recorded at Black Ark, Kingston, Jamaica". Wrong on all three counts. This is not Lee Perry and it doesn't even sound like Scientist.

THE GREAT LEE PERRY THE KING OF DUB
(HIT SQUAD, U.K. HS2LP) (??)

Although the cover states Lee Perry produced this album at Black Ark, it actually features productions by Niney, and only two related to Lee Perry, the last two tracks on the second side. They are dubs from around 1970/71, when Perry was working with The Wailers, which have been re-titled "Hot Pattie" and "Bread and Butter in Dub".

THE KING OF DUB
LEE PERRY (HIT SQUAD, U.K. HS3LP) (???)

The back cover brazenly claims "Musicians: Upsetters. Produced by Lee Perry. Recorded at Black Ark." Actually this is a reissue of DUBBING WITH THE OBSERVER (OBSERVER, Jamaica/ATTACK U.K.) which is by King Tubby and Observer All Stars.

LEE PERRY THE UPSETTER MEETS SCIENTIST AT THE BLACKHEART STUDIO
(RHINO, U.K. RN 7005) (???)

This album features smooth Eighties dub which might have involved Scientist, but certainly not Lee Perry.

UPSETTER IN DUB: UPSETTER SHOP VOLUME ONE
LEE "SCRATCH" PERRY (HEARTBEAT, U.S. HB 77) (R)

Produced by Lee Perry

Noah Sugar Pan	Rejoice in Skank
Ketch a Dub	Babylon Thief Dub
Version Train	Foundation Solid
Rootically Dub	Bagman
Son of the Black Ark	Better Reach
Lorna Skank	Dub in Time
If the Cap Fits	Fun and Games
Dub a Come	Sipple Dub
Tedious Dub	Bionic Rat Dub

This is a collection of dubs recorded primarily between 1976-77, but also covering the latter part of the Seventies. Some of these tracks were recorded at Black Ark and the overall quality is high. As this is mainly a collection of dubs from hard-to-find Jamaican singles, it is a worthy addition to the Scratch cannon.

TECHNOMAJIKAL
LEE "SCRATCH" PERRY (ROIR, U.S. RUSCD 8232)

Produced by X-Perry-Mental and Martin Kloiber

Maxi Merlin	L.S.D.- L.S.P. (Hard Trance Mix)
UFO Attack (Ambient Version)	UFO Attack (Instrumental)
Technologically	Maxi Merlin (Radio Version)
L.S.D.- L.S.P. (Flute Mix)	X-Perry-Ment (Radio Version)
Unitcorn	Crazy House
X-Perry-Ment	

Another interesting sidetrack for Scratch, this cd is billed as YELLO'S DIETER MEIER PRESENTS LEE "SCRATCH" PERRY. Produced at Dieter's Swiss studio, the resulting sound is a collision of acoustic instruments (i.e. digeridoo, flute, sitar) and modern dance rhythms, very much like the techno-reggae of Zion Train.

ARKOLOGY
LEE "SCRATCH" PERRY & THE UPSETTERS (ISLAND, U.K. CRNCD 6/524 379-2) (HR)

Produced by Lee Perry

REEL 1 DUB ORGANISER
Dub Revolution part 1 Lee Perry & The Upsetters
One Step Forward Max Romeo
One Step Dub The Upsetters
Vampire Devon Irons
Vamp a Dub The Upsetters
Sufferer's Time The Heptones
Sufferer's Dub The Upsetters
Sufferer's Heights Junior Dread
Don't Blame On I The Congos
Much Smarter The Meditations
Much Smarter Dub The Upsetters
Life is Not Easy The Meditations
Life is Not Easy Dub The Upsetters
Tedious Junior Murvin
War In a Babylon Max Romeo
Revelation Dub The Upsetters
Mr. President The Heptones & Jah Lion
Chase the Devil Max Romeo

REEL 2 DUB SHEPHERD
Dreadlocks in Moonlight Lee Perry
Dread at the Mantrols Mikey Dread
In These Times Errol Walker
In These Times Dub The Upsetters
Norman Max Romeo
Police and Thieves Junior Murvin
Magic Tough Glen Dacosta
Soldier and Police War Jah Lion
Grumblin'Dub The Upsetters
Bad Weed Junior Murvin
John Public Errol Walker
John Public (Version) Enos Barnes & The Upsetters
Roots Train Junior Murvin & Dillinger
No Peace The Meditations
Peace a Dub The Upsetters
Rasta Train Raphael Green & Dr. Alimantado
Party Time part 2 The Upsetters

REEL 3 DUB ADVENTURER
Vibrate On Augustus Pablo Meets The Upsetters
Vibrator The Upsetters
Bird in Hand The Upsetters
Congoman The Congos
Dyon Anasawa The Upsetters featuring Full Experience
Rastaman Shuffle The Upsetters & Dillinger
Why Must I (Version) The Heptones & Lee Perry
Make Up Your Mind The Heptones
Closer Together Junior Murvin
Groovy Situation Keith Rowe
Groovy Dub The Upsetters
To Be a Lover George Faith
Soul Fire Lee Perry
Curly Locks Lee Perry
Feast of the Passover The Congos
Roast Fish and Corn Bread Lee Perry
Corn Fish Dub The Upsetters

Lee Perry finally gets the respect he deserves with a comprehensive overview of his classic Black Ark period. ARKOLOGY consists of three compact discs of prime Black Ark material (1975-79), lovingly compiled by Steve Barrow, David Katz, and Trevor Wyatt. This compilation is beautifully packaged with an excellent booklet full of information and photos that give you a palpable sense of what it was like back in the heyday of the Black Ark - 100% uncut Scratch magic.

BEAT DOWN BABYLON: THE UPSETTER YEARS
JUNIOR BYLES (TROJAN, U.K. CDTRL 253)

Produced by Lee Perry

(Festival) Da Da	(A) Pretty Fe True
I've Got a Feeling	(B) Pretty Dub
Don't Know Why	King of Babylon
Demonstration	Pharaoh Hiding
Coming Home	Hail to Power
Beat Down Babylon	Fever
A Place Called Africa 3	Auntie Lulu
Joshua's Desire	When Will Better Come
A Matter of Time	The Thanks We Get
Poor Chubby	Mumbling and Grumbling
(A) Fun and Games	Curley Locks
(B) Motion Dub	Dreader Locks The Long Way

This is a reissue of the 1972 album BEAT DOWN BABYLON on cd with a dozen bonus tracks.

"THE ORIGINAL SUPER APE"
LEE "SCRATCH" PERRY & THE UPSETTERS (CHARM/JETSTAR, U.K. CRCD 67)

Produced by Lee Perry

Bag of Collie Dillinger
Down Here in Babylon Brent Dowe
Dyon Anaswa
Return of the Super Ape
Tell Me Something Good
Bird in Hand
Crab Yars
Shoulder to the Wheel
Jah Jah Ah Natty Dread
Psycha & Trim
The Lion
Earth a Go Wheel Flying Sensations
Huzza A Hana
High Ranking Sammy
Weak Heart a Go Feel It

This is actually the "original" RETURN OF SUPER APE, plus five extra tracks compiled by Pauline Morrison and Omar Perry Jr.

LIVE AT MARITIME HALL
LEE "SCRATCH" PERRY (2B1 RECORDS, U.S. MHP 2001)

Production: James Shaw, Tom Murphy, Boots Hughston, Les Drenic, Jerry Carmine, and Dusty Hughston

My Secret Laboratory
Introducing Myself
Jungle Safari
I Am a Madman
Roast Fish and Cornbread
Come Go With Lee
Heads of Government
Bucky Skank
Open Door

This is a live recording of Lee Perry's first American tour in seventeen years, the second of two nights in San Francisco (April 5, 1997). Lee Perry was not involved in the production or mixing of this cd. It is purely a recording of his show. Mad Professor was responsible for the live sound and mixing credits go to Boots Rolf Hughston. There is also a seventy-six minute video of this concert available from 2B1 Records, 450 Harrison St., Suite 310, San Francisco, CA 94105.

MUSICAL BONES
LEE PERRY & THE UPSETTERS (JUSTICE LEAGUE/RAVENSQUIRE, U.K. JLCD 5002)

Produced by Lee Perry

This is a reissue of the 1975 DIP album on CD, with the following extra tracks: "Nah Go Run", "Mek It Soon", "Bredder's Dub", "Matches Lane Affair", and "A Wise Dub".

CURLY LOCKS: BEST OF JUNIOR BYLES AND THE UPSETTERS 1970-1976
(HEARTBEAT, U.S. HB 208) (R)

Produced by the Great Lee Perry

Da Da	Curly Locks #3
Come Da Da	Fun and Games
Fever	Education Rock
Lick the Pipe Peter	Got the Tip
A Place Called Africa	What Is This World Coming To
Africa Stand	Demonstration
Long Way	Cutting Razor
When Will Better Come	Now Generation
Informer Man	Thanks We Get
Curly Locks	A Matter of Time
Curly Locks #2	Are You Leading Me On

This is an excellent compilation selected from the large body of work produced by the team of Byles and Perry during a commercially successful period for both of them. Included are previously unissued versions and mixes, and extensive liner notes.

JESUS DREAD 1972-1977
YABBY YOU (BLOOD AND FIRE, U.K. BAFCD 21)

Various Producers

"Run Come Rally" and "Rally Dub" were recorded at Black Ark and mixed by Lee Perry. The majority of the remaining tracks on this double cd were produced by Vivian Jackson.

IN THE RED ZONE
VARIOUS ARTISTS (SHANACHIE, U.S. 45034)

Produced by Lee Perry, Keith Hudson, Prince Far I, etc.

This is an interesting dub primer that includes the following Lee Perry contributions: "Vibrate On" (featuring Augustus Pablo), "Scratch the Dub Organiser", and "African Roots" from KING TUBBY MEETS THE UPSETTER AT THE GRASS ROOTS OF DUB (STUDIO 16 1975). Unfortunately, the track listed as "King Tubby Meets The Rockers Uptown" is not the classic dub of Jacob Miller's "Baby I Love You So".

MEGAWATT DUB: KING TUBBY MEETS LEE PERRY
(SHANACHIE, U.S. 45037)

Produced by King Tubby, Lee Perry, and Phillip Smart

This cd is compiled from dubs of Watty Burnett singles from the Seventies. The tracks listed as produced by Lee Perry are: "Right Yo Dub", "Rainy Night Dub", "Open the Gate Dub", "Rise and Shine Dub", and "War Dub".

TIBETAN FREEDOM CONCERT
VARIOUS ARTISTS (GRAND ROYAL/CAPITOL, U.S. 59110)

Lee Perry (with Mad Professor at the soundboard) is featured on one cut, "Heads of Government".

SATISFY MY SOUL
BOB MARLEY (MUSIC DIGITAL/DELTA, U.K. CD 6074)

Produced by Lee Perry

Satisfy My Soul	One Love
Soul Rebels	Love Life
Concrete Jungle	Rainbow Country
Soul Almighty	Long Long Winter
Redder Than Red	Put It On
My Cup (I've Got to Cry)	Keep On Moving
Thank You Lord	No Water Can Quench My Thirst
Nice Time	It's All Right
Try Me (I've Got the Action)	Reaction
Don't Rock the Boat	Corner Stone

THE BEST OF BOB MARLEY
(MADACY ENTERTAINMENT, Canada SBW-2- 7420)

Produced by Lee Perry, Leslie Kong, and Bob Marley

This is a budget-priced three cd compilation of the SOUL REBELS and SOUL REVOLUTION sessions with some earlier Leslie Kong productions. Two cds worth of material are spread out over three (only twelve tracks per disc). The flimsy cardboard slipcase contains no information about these recordings.

ROOTS OF A LEGEND
BOB MARLEY & FRIENDS (TROJAN, U.K. CDTAL 901)

Various Producers

Disc 1

Shocks of Mighty Lee Perry & Bob Marley
Shocks of Mighty Part 2 Lee Perry & Bob Marley
Don't Let the Sun Catch You Crying Dave Barker & The Wailers
Upsetting Station Dave Barker
Zig Zag The Upsetters
Run For Cover Bob Marley & The Wailers
Long Long Winter Bob Marley & The Wailers
All In One Bob Marley & The Wailers
Copasetic The Upsetters
One In All Bob Marley & The Wailers
More Axe Bob Marley
Battle Axe The Upsetters
Shocks '71 Dave Barker & Charlie Ace
The Axe Man The Upsetters
Send Me That Love Bob Marley & The Wailers
Man to Man (Who the Cap Fit) Bob Marley & The Wailers
Nicoteen The Upsetters
(Don't) Rock Me Boat Bob Marley & The Wailers
Like it Like This Johnny Lover
Love Light (Shining) Bob Marley & The Wailers
(I Gotta) Keep On Moving Bob Marley & The Wailers
Moving Version Big Youth
Rainbow Country Bob Marley & The Wailers

Disc 2

Dreamland Bunny Livingstone & The Wailers
Dreamland Winston Wright & The Upsetters
Dreamland Version Big Youth
Dreamland (Version 2) Bunny Livingstone & The Wailers
The Crimson Pirate Peter Tosh
Arise Blackman Peter Tosh
Rightful Ruler U. Roy & Peter Tosh
The Return of Alcapone Peter Tosh
Maga Dog Peter Tosh
Skanky Dog Winston Scotland & Peter Tosh
Boney Dog The Now Generation
Downpresser Peter Tosh & The Wailers
Moon Dusk Peter Tosh
Rudies Medley Peter Tosh & Soulmates
Rude Boy Version The Third & Fourth Generation
Sun Valley Peter Tosh
Brand New Secondhand Peter Tosh & The Wailers
Brand New Secondhand (Version) The Upsetters
Romper Room Peter Tosh
Them A Fi Get A Beaten Peter Tosh
Get A Beaten The Third & Fourth Generation
Selassie Serenade Peter Tosh
Leave My Business Peter Tosh

This two cd set is another well-packaged, seemingly random collection of the rare and not–so-rare culled from the early Seventies back catalogue of The Wailers. Disc 1 concentrates on The Wailers work with Lee Perry; Disc 2 showcases the solo work of Peter Tosh and Bunny Wailer from the same time period. The second disc includes some Lee Perry productions, but also features the work of Bunny Lee and Joe Gibbs. Note: There was another two cd set entitled ROOTS OF A LEGEND – released on CHARLY in 1996.

A SERIOUS DUB (CHILL OUT WITH THE UPSETTER)
LEE PERRY (MUSICAL DIGITAL/DELTA MUSIC, U.K. CD 6107) (??)

This compilation features tracks from the following bogus albums. LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER ONE (ANGELLA 1990) – 6 tracks; LEE PERRY AND KING TUBBY IN DUB CONFRONTATION (ESOLDUN 1994) – 3 tracks; and LEE PERRY MEETS MAFIA AND FLUXY IN JAMAICA (ESOLDUN 1992) – 4 tracks.

1998 was another prolific year for Lee Perry, or at least it would appear so on the surface. One would have thought that the wave of Perry-related material being released would have peaked with ARKOLOGY, but someone is keeping his name (if not reputation) alive. It is really becoming hard to tell which releases are official - some are bogus, recycled, of suspicious origin, and/or lacking in any quality whatsoever. Such discs are designed to cash in on the resurgence of interest in Lee Perry since the late Eighties, but they only serve to devalue his legitimate body of work. As has already been pointed out, taking a record like DUBBING WITH THE OBSERVER by King Tubby and reissuing it on compact disc as LEE PERRY THE KING OF DUB (HIT SQUAD 1996) only serves to confuse the issue especially for a first-time listener.

LEE PERRY: ARCHIVE SERIES
(RIALTO/TROJAN, U.K. RMCD 226)

Produced by Lee Perry

The Upsetter
You Crummy
Rub & Squeeze
Stay Dread
Justice of the People (Verse 2)
Set Them Free
City Too Hot
Cow Thief Skank
Soul Man
Doctor Dick
Kentucky Skank
Shocks of the Mighty
People Funny Boy
Bionic Rats
What a Good Woodman
Bathroom Skank
Kill Them All
What a Botheration

RETURN OF WAX
LEE PERRY & THE UPSETTERS (JUSTICE LEAGUE/ RAVENSQUIRE, U.K. JLCD 5003) (R)

Produced by Lee Perry

This is a reissue of the rare 1975 dub album, with two added tracks: "Experience" (Delroy Butler) and "Living My Life" (Keith Rowe).

DUB FIRE
LEE "SCRATCH" PERRY (ARIWA, U.K. ARICD 134)

Produced by Mad Professor

Soul Rebel	On the Street Again
Dub Fire	Why People Funny
Rock This Boat	Come Go With Lee
Working Man	Keep on Learning
Africa Place	Covetious
Doctor Dick	I Love You

This is the official contemporary Lee Perry release of 1998. Ironically, it's backwards looking with covers of old Lee Perry tunes ("Dub Fire " is a remake of "Soul Fire"), Bob Marley/Perry tunes ("On The Street Again" is "Duppy Conqueror"), and classic reggae tunes ("Africa Place" is "Place Called Africa").

FIRE IN DUB
LEE "SCRATCH" PERRY (ARIWA, U.K. ARICD 135)

Produced by Mad Professor

Working Girl	No Stick for Denise
Can't Control the African (remix)	Dub 'Pon De Street
Don't Try to Capsize I (remix)	Witches are Funny
Denise the Bitch	Na Go With Ravenkiller
Fire 'Pon De Witch	Keep on Learning Dub
Don't Try to Capsize I	Covetious Girl
Working Girl Dub	I Won't Dub You
Can't Control the African	

PRODUCED AND DIRECTED BY THE UPSETTER
LEE PERRY (PRESSURE SOUNDS, U.K. PSCD 19) (R)

Produced by Lee Perry

I Man Free King Burnett
Free Man The Upsetter
Zion The Flames
Zion Version The Upsetter
Bike No Licence Easton Clarke
Unlicensed Dub The Upsetter
Crying Over You The Heptones
Crying Dub The Upsetter
Financial Crisis The Silvertones
Financial Dub The Upsetter
False Teaching Junior Murvin
Teachers Dub The Upsetter
Backbiting Winstone Heywood & The Hombres
Chastising Dub The Upsetter
Houses of Parliament The Meditations
Dub of Parliament The Upsetter
Guide Line George Faith
Dub Line The Upsetter
Philistines on the Land Junior Murvin
Bingo Kid The Upsetter

This is another excellent compilation of Lee Perry singles and their B-side dubs from the early to late Seventies, taken from the Black Ark vaults.

LEE PERRY MEETS BULLWACKIE IN SATAN'S DUB
(ROIR, U.S. RUSCD 8241)

Produced by Lee Perry and Bullwackie

This is a reissue of the 1990 album on cd.

OLD SCHOOL SKA
VARIOUS ARTISTS (RECALL, U.K. SMDCD 139)

This two cd collection contains three tracks produced by Lee Perry: "Return of Django", "Doctor Dick", and "Tighten Up".

THE COMPLETE BOB MARLEY & THE WAILERS 1967-72 Part II
(JAD. U.S. JADCD 1004)

Produced by Lee Perry

Disc One: Soul Rebel
Try Me
It's Alright
No Sympathy
My Cup
Soul Almighty
Rebel's Hop
Corner Stone
400 Years
No Water
Reaction
Dub Tracks:
My Sympathy (400 Years)
Soul Rebel
Try Me
It's Alright
No Sympathy
My Cup
Soul Almighty
Rebel's Hop
Corner Stone
No Water (False Start)
No Water
Reaction
Rebel Version (Soul Rebel)

Disc Two: Soul Revolution Part II
Keep On Moving
Put It On
Fussing & Fighting
Memphis
Riding High
Kaya
African Herbsman
Stand Alone
Brain Washing
Dub Tracks:
Keep On Moving
Don't Rock My Boat
Put It On
Fussing & Fighting
Duppy Version
Memphis
Riding High
Kaya
African Herbsman
Stand Alone
Sun is Shining
Brain Washing

Disc Three: More Axe
Kaya (Alternate Version)
Love Light
Second Hand
Jah is Mighty
Run for Cover
Man to Man
Downpresser
Don't Rock my Boat
More Axe
Long Long Winter
All in One
Turn Me Loose (Kaya Alternate)
Dub Tracks:
Kaya
Battle Axe
Long Long Winter
Second Hand
Downpresser
Shocks of Mighty (w/ Lee Perry)
Axe Man (Small Axe Niabinghi Version)
Nicoteen (Man to Man Version)

This is an extremely well packaged compilation of virtually all of the material Lee Perry recorded with The Wailers circa 1970-71. It includes an excellent booklet full of information and fascinating photos. The only downside to this collection is the omission of the songs "Duppy Conqueror" and "Small Axe" for legal reasons.

WIZDOM (1971-75)
LEE PERRY (ASCENSION, Australia ANCD 001)

Produced by Lee Perry

Our Man Flint Lloyd Young & Augustus Pablo
Pi A Ring The Groovers
Dub the Pum Pum The Silvertones
Kill the Music The Upsyndicates
Ensome City Skank Young Dillinger
Boloman Skank Young Dillinger
You Can Run The Hurricanes
Can River Rock Dillinger & The Upsetters
Rocky River The Upsetters
Tighten Up Skank Dillinger & The Upsetters
Jah Rastafari Dennis Alcapone
Doctor Who I Roy
Doctor Version I Roy
Bhutto Girl The Inspirations
Bhutto Version The Upsetters
Ska Baby Bobby Ellis & The Upsetters
Ska Version The Upsetters
Kung Fu Part 1 Jah Martin & The Upsetters
Kung Fu Part 2 Lee Perry & The Upsetters

This time Omar Perry and Pauline Morrison have turned their attention to Australia, where they have licensed the ASCENSION label to release a compilation of nineteen rare Lee Perry productions (i.e. the original 7" singles). WIZDOM is mastered from vinyl and consequently, the sound quality is variable. The LP version (ANLP 001) includes only the first fourteen tracks.

TROJAN DUB BOX SET
VARIOUS ARTISTS (TROJAN, U.K. TRBCD 002)

This is a three cd box set that TROJAN has compiled as a budget-priced dub sampler. It features dubs by various producers including the following tracks by Lee Perry & The Upsetters: "Dubbing Sandra", "Long Time Dub", "Dub Dat", "Freedom Dub", and "Dub So".

THE COMPLETE U.K. UPSETTERS SINGLES COLLECTION Volume 1
VARIOUS ARTISTS (TROJAN. U.K. CDTAL 902 Z)

Produced by Lee Perry

Disc 1

Eight for Eight Lee Perry & The Upsetters
You Know What I Mean The Inspirations
Return of Django The Upsetters
Dollar in the Teeth The Upsetters
Good Father David Isaacs
What a Situation Slim Smith
Ten to Twelve The Upsetters
People Funny Fi True Lee Perry
What a Price Busty Brown
How Can I Forget Busty Brown
I've Got Memories David Isaacs
Leaving on a Jet Plane David Isaacs
Mini Dress Winston Jarrett
Mad House Lee Perry
Night Doctor The Upsetters
I'll Be Waiting The Termites
To Love Somebody Busty Brown
Farmer's in the Den The Bleechers
Kiddyo The Silvertones
Endlessly The Silvertones
Man From MI5 The Upsetters
Oh Lord The West Indians
He'll Have To Go David Isaacs
Since You are Gone David Isaacs
Medical Operation The Upsetters

Disc 2

Badam Bam The Ravers
Live Injection The Upsetters
Everything for Your Fun The Bleechers
Come Into My Parlour The Bleechers
Dry Up Your Tears The Mellotones
Cold Sweat The Upsetters
Pound Get a Blow The Bleechers
Hello Dolly Pat Satchmo
King of the Trombone Busty Brown
The Vampire The Upsetters
Check Him Out The Bleechers
Soulful I The Upsetters
No Bread and Butter Milton Morris
Who To Tell Bruce Bennett
I Can't See Myself Cry Busty Brown
The Dirty Dozen The Shadows
Crying Too Long The Shadows
Stranger on the Shore Val Bennett
Drugs and Poison The Upsetters
The Same Thing That You Gave to Daddy
Nora Dean
A Testimony The Upsetter Pilgrims
The Same Things The Gaylads
I Wear My Slanders The Gaylads
Yakety Yak Lee Perry
The Tackro The Upsetters

TROJAN took their time and put together a well-annotated, complete collection of the various artists produced by Lee Perry and released on the UPSETTER label in the U.K. in 1969.

GET ON UP! JOE GIBBS ROCK STEADY 1967-1968
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 390)

Produced by Joe Gibbs

This cd features twenty-six productions credited to Joe Gibbs, who financed recording sessions at this time, rather than actually producing them. In fact, from 1967 through early 1968, Lee Perry was the main producer for Joe Gibbs. Unfortunately, there is no indication in the liner notes as to the extent of Lee Perry's involvement, except for a general reference to Perry being hired by Gibbs as his "regular sound engineer" around this time.

JOE GIBBS MOOD: THE AMALGAMATED LABEL 1968-1971
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 394)

Produced by Joe Gibbs

These Joe Gibbs productions are mostly taken from the period after Lee Perry left Gibbs' employ in 1968. This collection does, however, include a rare single featuring a vocal by Lee Perry, "Thank You Baby", two tracks by The Versatiles featuring Junior Byles, and a track by The Hippy Boys.

DRY ACID: LEE PERRY PRODUCTIONS 1968-69
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 398 Z)

Produced by Lee Perry

Beware of the Vampire Denzil Laing
Barbara Val Bennett
Prison Sentence The Upsetters
Not Me The Ethiopians
Cut Down The Ethiopians
Uncle Desmond Mellotones
Down in the Park The Inspirations
Love Oh Love The Inspirations
Can't Get No Peace Eric Monty Morris
For a Few Dollars More The Upsetters
Strange Whisperings The West Indians
A Taste of Killing The Upsetters
Hard to Handle Carl Dawkins
My Mob The Upsetters
Freedom Train Ernest Wilson
Dark End of the Street Pat Kelly
Since You Are Gone Pat Kelly
Return of the Ugly The Upsetters
Till I Can't David Isaacs
Rightful Ruler Peter Tosh & U Roy
I Caught You The Upsetters
Never Get Away Eric Donaldson
A Broken Heart Busty Brown
Dry Acid Count Sticky
Selassie The Reggae Boys
Facts of Life Mellotones

This 26-track value-for-money cd is another compilation from TROJAN, showcasing Lee Perry, the producer, in the early stages of his blossoming career.

NATTY AND NICE
VARIOUS ARTISTS (RHINO, U.S. 75338)

This is Christmas reggae featuring one Lee Perry track, "Merry Christmas Happy New Year".

100% DYNAMITE
VARIOUS ARTISTS (SOUL JAZZ, U.K. SJRCD 40)

This has one track, "Popcorn" produced by Lee Perry, featuring The Upsetters.

UNDER THE SPELL OF DUB
MAD PROFESSOR (ARIWA, U.K. ARICD 121)

DUBTRONIC
MAD PROFESSOR (MAZARUNI/ARIWA, U.K. MAZ 001)

Produced by Mad Professor

Lee Perry receives a vocal credit on both of the above new Mad Professor dub recordings.

WIDE PRAIRIE
LINDA McCARTNEY (CAPITOL, U.S. CDP 7243 4 97910 2 2)

Produced by Paul McCartney and Lee Perry

This contains two songs featuring backing tracks recorded at Black Ark in 1977: "Mr. Sandman" and "Sugartime". Both songs are cover versions of old pop hits.

HELLO NASTY
THE BEASTIE BOYS (GRAND ROYAL, U.S.)

Produced by The Beastie Boys

Scratch is featured on the track "Dr. Lee PhD.".

LOST TREASURES OF THE ARK
LEE PERRY (ORCHARD, U.K. ORCHCD B2)

Produced by Lee Perry

Disc One

I Know a Place Bob Marley
I Know a Dub Upsetters
Who Colt the Game Bob Marley
Who Colt the Dub Upsetters
Shocks Almighty (Mix 1) Bob Marley & Lee Perry
Shocks Almighty (Mix 2) Bob Marley & Lee Perry
Shocks Almighty (Vocal/Dub Mix) Bob Marley & Lee Perry
More Axe The Wailers
More More Axe The Wailers
Stand By Me The Inspirations
You Know What I Mean The Inspirations
You Know What I Mean (unreleased take)
Django Shoots First Lord Comic & Lee Perry

Disc Two

Dollar in the Street The Upsetters
Dollar in the Street (Take 2) The Upsetters
Baby Baby (unreleased take) Val Bennett
Baby Baby Val Bennett
Barbara Val Bennett
Beware of the Pepper Denzel Laing
Skanky Chicken Dave Barker
Runaway Child Dave Barker
Glory Glory Sister P & Full Experience
Glory Glory Dub The Upsetters
Shoulder to the Wheel Flying Sensations
Earth a Go Wheel The Upsetters
Cost of Living Keithis
Poor Man Dub The Upsetters

Disc Three

Weak Heart a Go Feel It Shaumark & Robinson
Peace and Love Shaumark & Robinson
Peace and Love Dub The Upsetters
Open the Gate Watty Burnett
Open the Gate Dub The Upsetters
Down Here in Babylon Brent Dowe
Take Heed The Armageddeans
Garden of Life Leroy Sibbles
Garden of Dub The Upsetters
A Real Version The Upsetters
Rainy Night in Portland Watty Burnett
Brother Noah Black Shadows
Bring It Up The Soulettes
Connection Dillinger

Where did this come from? Another three cd box set materializes out of thin air. Is this the doppelganger of ARKOLOGY? Or maybe just Frankenstein's monster built from spare tracks. The only "lost treasures" are the first couple of Bob Marley tunes on disc one.

FOR A FEW DOLLARS MORE
VARIOUS ARTISTS (TROJAN, U.K. CDTRL 414 Z)

Various Producers

This compilation is subtitled 28 SHOTS OF WESTERN INSPIRED REGGAE and is, in fact, THE MAGNIFICENT 14 VOLUMES 2 & 3. It features the following Lee Perry productions: "Clint Eastwood", "Sipreano", "Salt & Pepper", "Taste of Killing", "Kill Them All", "For a Few Dollars More", and "Return of the Ugly".

BONGO RED: THE GLADIATORS AT STUDIO ONE
(HEARTBEAT, U.S. HB 11661-7662-1)

The last two tracks on this Gladiators compilation, "Time" and "Ungrateful Girl", were produced by Lee Perry at Black Ark.

BEAT DOWN BABYLON
JUNIOR BYLES (SPRINT, U.K. UPCD 003)

Produced by Lee Perry

This is a reissue of the 1972 TROJAN album with four extra tracks: "The Thanks We Get", "Rasta No Pickpocket", "Curly Locks", and "New Generation".

KING TUBBY MEETS THE UPSETTER AT THE GRASSROOTS OF DUB
(JETSTAR, U.K. KPSTCD 001)

Produced by King Tubby and Lee Perry

This is a reissue of the 1975 album of the same title.

REVOLUTION DUB
(ORANGE STREET, U.K. CDUB 2)

Produced by Lee Perry

This cd is a reissue of the 1975 CACTUS album.

Orange Street is a "music street" like tin pan alley. It is a community in central Kingston that has, since the 1950s, developed into an area famous for record shops and recording studios. Orange Street and Perry's shop on Charles Street were name-checked by The Bleechers in their 1969 Perry-produced single, "Check Him Out" ("just take a walk down Orange Street/turn Charles Street/look for The Upsetter stop, where music's sweet, Number 36 Charles Street"). Soon after the Black Ark became Lee Perry's headquarters, he moved his sales and distribution to an address on Orange Street. Presumably, the name of this new record label was not chosen lightly.

RAINBOW COUNTRY
BOB MARLEY & THE WAILERS (ORANGE STREET, U.K. CDUB 3)

Produced by Lee Perry

This is a two cd compilation of tracks culled from the early 1970s sessions Lee Perry recorded with The Wailers. The second cd features dubs of the first.

RUDE WALKING
LEE PERRY (ORANGE STREET, U.K. CDUB 5)

Produced by Lee Perry

This is a reissue of ALL THE HITS (ROHIT 1989).

ETHIOPIA
LEE "SCRATCH" PERRY AND FRIENDS (ORANGE STREET, U.K. CDUB 7)

Produced by Lee Perry

Although the tracks have been listed out of order and the credits include a few misprints, this cd is a straightforward reissue of STAY RED (ESOLDUN 1992).

LEE PERRY MEETS THE MAD PROFESSOR
(ORANGE STREET, U.K. CDUB 9) (???)

Produced by Phil Pratt

This two cd set is a reissue of LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTERS ONE AND TWO (ANGELLA 1990) which features neither Lee Perry nor Mad Professor.

BASHMENT
LEE PERRY AND THE UPSETTERS (HUDSON VAN DAM, U.S. 5106) (?)

Produced by Lee Perry

Wind Up Doll
People
Something You Got
Water Pump
Labrish
Django Shoots First
Rides Again
Night Doctor
Rude Walking
Funny Baby
Set 'Dem Free
Run for Cover
Set Me Free
All and All
Iron Claw

"Bashment" literally means a "big bash". It also means something great or "the best". This is basically a reissue of NEWS FLASH (ESOLDUN 1991) without the instrumental dubs and with two additional tracks, "Django Shoots First" and "All and All". This cd has been mixed and mastered by Logan Strand.

DUB THE OLD FASHIONED WAY: LEE PERRY MEETS PRINCE JAMMY AT KING TUBBY'S STUDIO
(RHINO, U.K. RN 7052) (??)

Produced by Newton Williams

TRENCHTOWN ROCK
BOB MARLEY & THE WAILERS (CHARLEY, U.K. CDDIG 22)

Produced by Lee Perry

CD #1	CD #2
Keep on Skanking	Duppy Conqueror
Brain Washing	Small Axe
No Sympathy	Fussing & Fighting
Mr. Brown	Fussing & Fighting Rhythm
Corner Stone	Put It On
Riding High	Lively Up Yourself
Riding High Rhythm	400 Years
It's Alright	More Axe
All In One	Duppy Conqueror Rhythm
Copasetic	Jah is Mighty
Sun is Shining	Trenchtown Rock
Sun is Shining Rhythm	Dreamland
Man to Man	Natural Mystic
Nicotine	Rainbow Country
Do It Twice	Run for Cover
Wisdom	Dreamland (Version 2)
Dracula	I Like it Like This
Mr. Chatterbox	Put it on Rhythm
Kaya	
Kaya Rhythm	
One in All	
Brain Washing Rhythm	
Reaction	
Picture on the Wall (Version 4)	

CD #3

Try Me
Soul Shakedown Party
Turn Me Loose
Mellow Mood
Stop That Train
Stand Alone
Stand Alone Rhythm
Brand New Second Hand (Single Edit)
Brand New Second Hand (Version)
Soul Rebel
Try Me Rhythm
No Water
This Train
African Herbsman
African Herbsman Rhythm
Can't You See
There She Goes
How Many Times
Brand New Second Hand (Alternate Version)
Treat You Right
Love Light Shining
Love Light Shining Rhythm
Rebel's Hop
Soul Rebel Rhythm
Caution
Satisfy My Soul
Satisfy My Soul Rhythm
Picture on the Wall (Version 3)

CD #4

Shocks of Mighty
Shocks of Mighty (Part 2)
Chances Are
Hammer
My Cup
My Cup Rhythm
Adam and Eve
Cheer Up
Down Presser
Touch Me
Long Long Winter
Long Long Winter Rhythm
Thank You Lord
Soon Come
Keep On Moving
Keep On Moving Rhythm
Tell Me
Soul Almighty
Soul Almighty Rhythm
Send Me That Love
Memphis
Don't Rock My Boat
Don't Rock My Boat Rhythm
Go Tell it on the Mountain
(Don't) Rock My Boat

CHARLEY records has put together a comprehensive box set of Bob Marley and The Wailers material from 1968-72, concentrating mainly on the Lee Perry-produced sessions of 1970-71. The thoroughness of this compilation rivals that of last year's JAD set, THE COMPLETE BOB MARLEY & THE WAILERS 1967-1972 Part II.

THE COMPLETE U.K UPSETTERS SINGLES COLLECTION VOLUME 2
VARIOUS ARTISTS (TROJAN. U.K. CDTAL 903 Z)

Produced by Lee Perry

Disc 1

Kill Them All The Upsetters
Soul Walk The Upsetters
Bronco Sir Lord Comic
One Punch The Upsetters
Do You Like It Lee Perry
Touch of Fire The Upsetters
Consider Me Busty Brown
Consider Me Version The Upsetters
Melting Pot The Heaters
Kinky Mood The Upsetters
Spinning Wheel Melanie & Dave
Spinning Wheel Version The Upsetters
Shocks of Mighty Dave Barker
Set Me Free Dave Barker
Na Na Hey Hey Kiss Him Goodbye The Upsetters
Pick Folk Kinkiest The Upsetters
Granny Show Part 1 Dave Barker
Granny Show Part 2 Dave Barker
Fire Fire The Upsetters
The Jumper The Upsetters
The Pillow The Upsetters
Grooving The Upsetters
Self Control Martin Riley & Fay Bennett
The Pill Martin Riley
Let It Be The Soulettes

Disc 2

Big Dog Bloxie The Upsetters
Fresh Up The Upsetters
Toothache The Upsetters
The Thanks We Get The Versatiles
Hurry Up The Versatiles
My Cup The Wailers
Son of Thunder Lee Perry
Thunder Version The Upsetters
Blood Poison The Upsetters
Dreamland The Upsetters
Version of Cup The Upsetters
Sipreano Lee Perry & The Upsetters
Ferry Boat The Upsetters
Some Sympathy Dave Barker
Tender Love The Untouchables
Same Thing All Over
The Untouchables
It's Over The Untouchables
Bigger Joke The Upsetters
Return of the Vampire The Upsetters
Sound Underground Dave Barker
Don't Let the Sun Catch You Crying
Dave Barker & The Wailers
Justice The Upsetters
Duppy Conqueror The Wailers
Upsetting Station Dave Barker
Dig Your Grave The Upsetters

Another well presented, almost complete collection of the various artists who released singles on the UPSETTER label in 1970.

BOB MARLEY Vs. LEE "SCRATCH" PERRY: THE BEST OF THE UPSETTER YEARS 1970-71
(CULT, U.S. 481)

Produced by Lee Perry

Mr. Brown	It`s Alright
Soul Rebel	My Cup
Fussing & Fighting	Put It On
Sun is Shining	Keep On Moving
Duppy Conqueror	400 Years
Small Axe	Try Me
African Herbsman	Stand Alone
Kaya	Lively Up Yourself
Dreamland	Trench Town Rock

This is yet another compilation taken from the Perry/Wailers sessions of 1970-71 with "Lively Up Yourself" and "Trench Town Rock" being Bob Marley productions.

SUN IS SHINING
BOB MARLEY (TROJAN, U.K. CDCRD 422 Z)

Produced by Lee Perry and Bunny Lee

cd 1	cd 2
Soul Almighty	Small Axe
Duppy Conqueror	More Axe
Put It On	Thank You Lord
My Cup	Keep On Skanking
Rebel's Hop	Soul Rebel
Stand Alone	Wisdom
Cornerstone	Mr. Chatterbox
Keep On Moving	Sun Is Shining
Lively Up Yourself	Turn Me Loose
All In One	Shocks of Mighty Pt. 1
One In All	Shocks of Mighty Pt. 2
Mr. Brown	Don't Rock The Boat
Brain Washing	Run For Cover
Trenchtown Rock	Man To Man (Who The Cap Fit)
Adam and Eve	Kaya
Brand New Second Hand	Long Long Winter
African Herbsman	Rainbow Country
This Train	Dreamland
Jah Is Mighty	400 Years
Fussing and Fighting	Down Presser

This is a two cd set that collects material from SOUL REBELS and SOUL REVOLUTION as well as a few rarities: "One In All" which is a version of "All In One" with a spoken introduction by Lee Perry, "Shocks of Mighty Parts 1 & 2" featuring Lee Perry and Bob Marley together on vocals, "Rainbow Country", a mid-Seventies Black Ark production, and "Run For Cover" (the B-side of "Sun Is Shining", a Perry- produced Jamaican single), based on the "Soul Rebel" rhythm. Like most TROJAN releases, there is a lack of specific information about where and when the tracks were recorded.

SONO REGGAE
VARIOUS ARTISTS (SONO, France CDS 9004)

This cd features two Lee Perry tracks: "Happy Birthday Marcus" and "Colt the Game".

THE UPSETTER SHOP Volume 2:1969 to 1973
LEE "SCRATCH" PERRY AND THE UPSETTERS (HEARTBEAT. U.S. 11661-7601-2) (R)

Produced by Lee Perry

Check Him Out (Take 1) The Bleechers
Uncle Charlie The Mellotones
Uncle Charlie (Version) Dillinger
Sunshine Rock The Upsetters
Who To Tell David Isaacs
Can't Take It Anymore (Take 4) Pat Satchmo
Caught You Red-Handed (Take 1) Eric Donaldson & The West Indians
In the studio listening to the Upsetter Radio Show on J.B.C. Scratch, Eric Donaldson & The Upsetters
Caught You Red-Handed (Take 2) Eric Donaldson & The West Indians
Caught You Red-Handed (Take 3) Eric Donaldson & The West Indians
Water More Than Flour (Take 1) Al & The Vibrators
X-Ray Vision (Take 4) Glen Adams and The Upsetters
People Sokup Boy Lee Perry
Gee (Take 2) Al and the Vibrators
Some Sympathy Dave Barker
Tender Love The Inspirations
Creation The Upsetters
Cloud Nine (Take 3) Carl Dawkins and The Wailers
Tighten Up Skank Dillinger
Sweets For My Sweet Rehearsal The Silvertones

This is an excellent compilation of early Lee Perry productions with a beautifully designed booklet featuring insightful commentary and photos courtesy of David Katz. It includes previously unreleased material as well as old favourites taken from the master tapes. This is an authorized release and the sound is a revelation, a refreshing new look at some of Perry's early work as a producer.

BLACK ARKIVES
VARIOUS ARTISTS (JUSTICE LEAGUE/RAVENSQUIRE, U.K. JLLP 5005)

Produced by Lee Perry

Jump It Leo Graham
Life is a Flower Sam Carty
Have Some Fun The Imposters
Cane River Rock Dillinger
I Don't Mind Sam Carty
Jamaican Theme The Upsetters
Nature Man The Imposters
Vampire (Horns) The Upsetters
Time The Gladiators
Dub in Time The Upsetters
Stand Up Eric Donaldson
Dub Fe Yu Right The Upsetters
Down Here in Babylon Brent Dowe
If The Cap Fits The Upsetters
Perception Divine Brothers
Perceptive Dub The Upsetters

This is the latest in a series of reissues of Lee Perry's DIP-era material (1975) and it features various sides from the Black Ark recorded circa 1973-75. Unlike previous JUSTICE LEAGUE/RAVENSQUIRE releases, this is not a straightforward reissue. However, BLACK ARKIVES is an interesting mixed bag containing several tracks from the first album Lee Perry released on DIP in 1975 entitled DIP PRESENTS THE UPSETTER.

ROOTS REGGAE
BOB MARLEY / LEE PERRY (MUSIC DIGITAL/DELTA U.K. CD 6107)

Various Producers

This two cd box set is comprised of discs that have been previously issued as separate titles, SATISFY MY SOUL (1997) and A SERIOUS DUB (1997).

THE MEANING OF LIFE: BEST OF THE HEPTONES 1966-1976
(TROJAN U.K. CDTRL 423 Z)

Various Producers

This compilation is the work of a number of producers, including at least five contributions by Lee Perry: "I Do Love You", "Love Won't Come Easy" (featuring Augustus Pablo), "Mystery Babylon", "Babylon Falling", and "Cool Rasta". Unfortunately, there is no information regarding where, when, and by whom, the individual tracks were recorded.

THE COMPLETE SOUL REBELS AND UPSETTER RECORD SHOP PART II
BOB MARLEY & THE WAILERS (CULTURE PRESS, France CP 3006)

Produced by Lee Perry

This is a budget-priced reissue of the two ESOLDUN albums from 1992.

LEE SCRATCH PERRY AND KING TUBBY IN DUB CONFRONTATION
(CULTURE PRESS, France CP 3008) (???)

Produced by Phil Pratt

This is a budget-priced French reissue, on two cds, of the two ESOLDUN/ LAGOON releases, from 1994 and 1995, LEE PERRY AND KING TUBBY IN DUB CONFRONTATION and DUB CONFRONTATION VOLUME TWO.

BLACK ARK IN DUB
LEE PERRY (CULTURE PRESS, France CP 43 309-2) (?)

Produced by Aisha Morrison

This is a French reissue of the 1991 LAGOON cd of the same title.

200% DYNAMITE
VARIOUS ARTISTS (SOUL JAZZ, U.K. SJRCD 41)

This has one track,"Live Injection" produced by Lee Perry, with The Upsetters.

WAILERS AND FRIENDS: TOP HITS SUNG BY THE LEGENDS OF JAMAICAN SKA
BOB MARLEY AND THE WAILERS (HEARTBEAT, U.S. 1161-7701-2)

Produced by Clement S. Dodd

This is a compilation of mid-Sixties ska recorded at the legendary Studio One. Lee "King" Perry is featured on one track with The Wailers, "Pussy Galore".

OPEN THE IRON GATE 1973-77
MAX ROMEO (BLOOD AND FIRE, UK. BAFCD 027) (R)

Produced by Max Romeo

Every Man Ought To Know	A Quarter Pound of I'cense
Revelation Time/Hammer and Sickle	Three Blind Mice
No Peace	Open the Iron Gate Parts 1&2
Tacko	Valley of Jehosaphat/Version
Blood of the Prophet Parts 1&2	Fire Fe The Vatican
Warning Warning	Melt Away (12" version)

This is an excellent "reissue" of REVELATION TIME (TROPICAL SOUND TRACS 1975), plus extra tracks. Although Lee Perry only receives an engineering credit, this disc features his trademark Black Ark sound. The accompanying booklet, which is both informative and well designed, features photos of Max Romeo and Lee Perry hanging out in the studio.

SUPER APE
THE UPSETTERS (SIMPLY VINYL, U.K. SVLP 098) (HR)

Produced by Lee Perry

This is a deluxe reissue of the classic 1976 album on 180 gm audiophile vinyl.

SOUNDBWOY SUPER STATUS REGGAE BREAKS AND BEATS
VARIOUS ARTISTS (SOUNDBWOY, U.S.)

This vinyl album collects various intros, breaks and beats for use by DJs, etc. It includes "Jungle Lion" by The Upsetters.

LICK SHOT
LEE PERRY (X-PLOIT RECORDS, U.S. XPLD 3303-2) (??)

Produced by John Matarazzo

Reincarnation	King Tubby Dub
Hotter than Hot	Dreadlocks
Evilous Dub	The Girls Them Love
Dangerous Dub	Sitting and Skankin
Creation	Torch of Freedom
The Upsetters	Rasta Man
Time to Party	The Way to Unification
Money	Two Mad Man
Power	

This disc has been assembled from several bogus Lee Perry collections, primarily: LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER ONE AND CHAPTER TWO (ANGELLA 1990), LEE PERRY MEETS MAFIA AND FLUXY IN JAMAICA (ESOLDUN 1992), A SERIOUS DUB (MUSICAL DIGITAL 1997), BLACK ARK IN DUB (BLACK ARK INTERNATIONAL 1983), and LEE PERRY AND KING TUBBY IN DUB CONFRONTATION (ESOLDUN 1994). Track ten, "King Tubby Dub" is a version of "African Love Dub" produced by Linval Thompson. The egregiousness of this release is compounded by liner notes that indicate the involvement of Aston Barrett and Carlton Barret (sic), and state that the music is recorded in the legendary Black Arc (sic) Studio. This cd has been mixed and mastered by Logan Strand at Stone River Studios.

BLACK ARK
LEE PERRY (NYC MUSIC, U.S. NYCD 1216-2) (?)

Produced by John Matarazzo

Space Dub	Deepest Dub
Cool Rockers	The Valley of Dub
Ethiopian Dream	Yush Dub
Camp of the Righteous	Cuss Cuss
Lion of Abyssinia	Mumbling and Grumbling

This bizarre collection begins with humorous dialogue between Lee Perry and a young woman he is attempting to seduce, voiced over a familiar Upsetter rhythm. ("Lee... I wanna go home". "Not tonight".) Track 2, "Cool Rockers" is, in fact, "Space Dub" from LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTER ONE (ANGELLA 1990), which features neither Lee Perry nor Mad Professor. To further complicate matters, four tracks from BLACK ARK IN DUB (an album with questionable Lee Perry input) have been confusingly re-titled for this album. From BLACK ARK IN DUB (BLACK ARK INTERNATIONAL 1983) "Cool Rockers" has been re-titled "Ethiopian Dream", "Lion" has been re-titled "Camp of the Righteous", "Camp" is now "Lion of Abyssinia", and "In the Valley" has become "Yush Dub". "The Valley of Dub" is "How Deep" from the cd version of BLACK ARK IN DUB (1991). Track 10, unlisted on the cd, is a version of Junior Byles' "Mumbling and Grumbling". The tracks were digitally edited and mastered by Logan Strand.

HEART OF THE DRAGON
THE MIGHTY UPSETTERS (CULTURE PRESS, France CP-43 318-20)

Produced by Lee Perry

This is a reissue of KUNG FU MEETS THE DRAGON (DIP 1975). The cover states that these tracks were "recorded at Black Art (sic) Studio in 1975". It does not include the bonus tracks found on the JUSTICE LEAGUE/RAVENSQUIRE reissue of 1995.

TO LOVE SOMEBODY
BUNNY RUGS & UPSETTERS (TABOU1, France TB1CD 19)

Produced by Lee Perry

This is a reissue of the Bunny Scott album of the same name released on the KLIK label in 1974, with four extra tracks: "'I Never Had It So Good", "Be Thankful", "Hip Harry", and "Hip Version".

TRUTH AND WIZDOM 1971-1975
VARIOUS ARTISTS (ASCENSION, Australia ANCD 009)

Produced by Lee Perry

I Do Love You The Heptones
Love You Version The Upsetters
Yeaha, Yeaha, Yaa The Pioneers
Ethiopian Rock Leonard Dillon
Lizard Tongue Rock I Roy
Dread in the West I Roy
Big Joke The Upsetters
Well Dread Dennis Alcapone
Dread a Dread The Righteous Upsetters
Me Nah Tell a Man Dillinger
Brother Man Sam Carty
Brother Dub The Upsetters
Bread and Butter Leo Graham
Double Attack Leo Graham
Mr. Phang, Mr.Wong, Mr.Chin Easton Clarke
China Man Dub Augustus Pablo
Example Part One Winston Wright
Headquarters Dillinger
Black Girl in My Bed Shenley Duffas

ASCENSION RECORDS in Australia release a second compilation of rare 7" recordings taken from original vinyl sources. Not all the tracks are labeled correctly, some are not Lee Perry productions, and some have been mistitled, probably due to the fact that they have been copied from white label 45s.

CHAPTER 2 OF "WORDS"
LEE PERRY & FRIENDS (TROJAN, U.K. CDTRL 425 Z)

Produced by Lee Perry

Words (Intro) L P & The Upsetters
Forward Up The Stingers
Forward (Version) Upsetters
Nebuchadnezzer Upsetters
Peace Chenley Duffus & The Soul Avengers
Peace (Version) Upsetters
Three Blind Mice Leo Graham
Skank Upsetters
Station Underground News L P & The Upsetters
Sunshine Showdown L P & The Upsetters
Sunshine Showdown (Version) L P & The Upsetters
Dr. Who I. Roy
Sunshine Rock Dave Barker
Rasta Dub Dennis Alcapone
Rasta (Version) Upsetters
Space Flight I. Roy & L P
Burning Wire Jerry Lewis &LP
Militant Rock L P & Upsetters Mice
Silver Locks Upsetters
Words L P & The Upsetters
Little Flute Chant Upsetters
Hot Tip Prince Django

This compilation is the sequel to WORDS OF MY MOUTH (TROJAN 1996) and features tracks recorded circa 1972/73.

SOLID GROUND
MIKEY BROOKS + UPSETTERS (TABOU1 TB1CD21)

Produced by Lee Perry

Underground	Crime
Solid Ground	To Be or Not To Be
Changes	Hill Side (To Be or Not To Be dub)
Middle Class	(Psalms of Blessing dub)
Cry	My Fight (Changes dub)
Psalms of Blessing	Stoney Place (Too Long dub)
Mommy Gonna Buy You a Diamond Ring	Big Trap 1 (Middle Class 1 dub)
I'm Thinking of You	Big Trap 2 (Middle Class 1 dub)
Too Long	No Way Out (Underground dub)

Mikey Brooks has a vocal style (phrasing and tone) quite similar to Gregory Isaacs on many of these tunes. SOLID GROUND is an interesting curiosity. Recorded at Black Ark in 1976, this cd includes eleven songs and seven dubs. The opening number is 1 minute 37 seconds in duration and five others are under 2 minutes, suggesting that they are edited fragments of longer, more substantial pieces. Unfortunately, the instrumental backing often sounds muffled. However, the classic mid-Seventies Black Ark whirling wall of sound is present on enough of this disc to make it a worthwhile purchase.

MUSIC FOR EVER
LEE PERRY (DELTA, U.K. 47 008) (??)

Produced by Phil Pratt and others

This cd represents a new low point in fake Lee Perry discs and also something of an anomaly, in that it's a glossily packaged picture disc with a budget price tag. MUSIC FOR EVER is comprised of previously issued tracks from four bogus Lee Perry albums and one of questionable provenance: LEE PERRY MEETS THE MAD PROFESSOR IN DUB CHAPTERS ONE & TWO (ANGELLA 1990), LEE PERRY AND THE UPSETTERS MEET MAFIA AND FLUXY IN JAMAICA (ESOLDUN 1992), LEE PERRY AND KING TUBBY IN DUB CONFRONTATION (ESOLDUN 1994), and BLACK ARK IN DUB (BLACK ARK INTERNATIONAL 1983).

The exploitation of Lee Perry, the muddying of his name, and the besmirching of his reputation has suddenly gone into overdrive with the release of MUSIC FOR EVER. The tracks are licensed from Enzo Hamilton, CULTURE PRESS, France. Presumably DELTA MUSIC believed these were legitimate Lee Perry tracks and not just the latest insult thrown his way.

THE COMPLETE BOB MARLEY & THE WAILERS 1967 TO 1972 PART III
(J.A.D. U.S. JADCD 1005)

Produced by Lee Perry, The Wailers, and Johnny Nash

cd 1 Keep on Skanking

All in One
All in One Part II
Keep on Skanking
Dreamland
Love Light
Brand New Second Hand (false start)
Brand New Second Hand
Shocks of Mighty
Keep on Moving
Keep on Moving Part II
Keep on Moving Part III
Concrete Jungle
Screwface
Satisfy My Soul Babe
Send Me That Love
Comma Comma
Jungle Dub
Dracula
Love Light (Version)
Dreamland (Version)
Face Man
Satisfy My Soul Babe (Version)

cd 2 Satisfy My Soul Jah Jah

Screwface (alternate)
Redder than Red
Lively Up Yourself
Trouble Dub
Dub Feeling
Satisfy My Soul Jah Jah
Kingston 12 Shuffle
Pour Down the Sunshine
Gonna Get You
Cry to Me
Reggae on Broadway
I'm Hurting Inside
Oh Lord Got to Get There
Dance Do The Reggae
Stay With Me
Guava Jelly
Guava (Version)
Red (Version)
Live (Version)
Samba (Version)
Screwface (Version)
Grooving Kingston 12 (Version)
Choke (Version)
Satisfy My Soul Jah Jah (Version)

This is another excellent compilation from J.A.D. with a booklet that features amazing photos and informative text. All of the Lee Perry productions are on the first disc.

X-RAY MUSIC: A BLOOD AND FIRE DUB DIRECTORY
(BLOOD AND FIRE, U.K. BF 904)

Produced by The Dubmasters

This is a budget-priced dub compilation featuring two Lee Perry tracks, "Noah Sugar Pan" and "Rally Dub".

JUNGLE DUB
BOB MARLEY & THE WAILERS (JAD, France AB0759 1)

Produced by Lee Perry and The Wailers

Jungle Dub	Red
Dracula`	Live
Love Light	Samba
Dreamland	Screwface
Face Man	Grooving Kingston 12
Satisfy My Soul Babe	Choke
Guava	Satisfy My Soul Jah Jah

This album is comprised of most of the instrumental dubs from THE COMPLETE BOB MARLEY & THE WAILERS 1967 TO 1972 PART III (JAD). "Jungle Dub" is the dub of "Concrete Jungle", "Dracula" is "Mr. Brown", "Live" is "Lively Up Yourself", and "Grooving Kingston 12" is "Trenchtown Rock". Lee Perry produced the first four tracks.

Note: There is an official new compilation of Lee Perry material due out in the New Year (2000) on MOTION Records, U.K. David Katz is compiling this collection, with the cooperation of Scratch himself. No further information is available at this time.

It is virtually impossible to document every one of the vast number of compilations on which one or more Lee Perry productions have appeared. In many cases, the same few well known songs tend to show up repeatedly, and thus, some popular compilations (e.g. TROJAN's 20 REGGAE CLASSICS) have been omitted.

This discography is a work in progress. Please send any questions, comments, or additional information to the following address: Gary Simons, 336 Infantry Terrace, San Francisco, CA 94129-1111 or e-mail glsnms@aol.com

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APPENDIX 1

THE UPSETTERS

Even though Lee Perry chose The Upsetters for his band's name based on his 1967 Jamaican hit, "I Am The Upsetter", the name had a precedent in Jamaican musical culture. The Upsetters name had been used by a number of different session musicians in Jamaica since the early Sixties. In the late 1960's, Lee Perry was primarily using a group of session musicians called Gladdy's All-Stars, comprised of Gladstone Anderson on keyboards, Lloyd Adams on drums, Clifton "Jackie" Jackson on bass, Lynford "Huks" (aka "Hux") Brown on guitar, and Winston Wright on organ. Also featured were the horn section of Bobby Ellis, Deadly Headly, and Richard "Dirty Harry" Hall, and keyboardist Ansel Collins was involved in various sessions.

In 1969 in the wake of the success of the single "Return of Django" in England, Lee Perry was obliged to fulfill European tour dates with The Upsetters. Gladdy's All-Stars couldn't make the tour due to prior commitments. The band that went to the U.K. with Perry in 1969 was The Hippy Boys, who were considered one of the top bands playing and recording in Jamaica at the time. The Hippy Boys comprised of Carlton Barrett on drums, and his brother, Aston Barrett on bass; Glen Adams, keyboards; and Alva Lewis, guitar - a band that was formed and fronted by Max Romeo in 1968. When Max Romeo and the band went their separate ways due to lack of success, the others kept the name and worked as studio musicians, including a stint as the house band for Sonia Pottinger. It was The Hippy Boys who, on their return to Jamaica, started working on the seminal Wailers' sessions (reuniting Bob Marley, Peter Tosh, Bunny Livingston, and Lee Perry) which resulted in the SOUL REBELS and SOUL REVOLUTION albums. Unfortunately the band eventually fell out with Lee Perry in a disagreement over money and songwriting credits. In 1972 Carlton and Aston Barrett joined up with the three Wailers, becoming Bob Marley & The Wailers, the touring band that signed up with ISLAND records. They would go on to the kind of international fame that was unprecedented for a reggae music group.

From that time on, The Upsetters' name was used to describe whoever was available to go into the studio. Lee Perry was able to draw from a pool of musicians that included Boris Gardiner, Robbie Shakespeare, Winston Wright, Jackie Jackson, and Linval Martin, bass; Michael "Mikey Boo" Richards, Sly Dunbar, Hugh Malcolm, "Benbow" Creary, and Winston Grennan, drums; Earl Chinna Smith, Ernest Ranglin, Geoffrey Chung, Michael Chung, Willie Lindo, Ranford "Rannie Bop" Williams, Lynford Wright, and Robert "Billy Boy"Johnson, guitars; Winston Wright, organ; Keith Sterling, piano; Scully, percussion; Dave Madden, trumpet; Glen DaCosta, saxophone; Herman Marquis, alto saxophone; Val Bennett, tenor saxophone; Vin Gordon, trombone, and Egbert Evans, flute.

APPENDIX 2

SUPER APE INA MARITIME HALL, SAN FRANCISCO 1997

Lee "Scratch" Perry made a triumphant return to America after an absence of some 17 years with two amazing shows in San Francisco on Friday and Saturday, the 4th and 5th of April 1997. (On Thursday he spent the day at Disneyland). The Robotics, Mad Professor's hand-picked Ariwa crew, provided back-up for Perry, with the guitarist covering rhythm and lead duties, creating a lot of space in the mix. The bass player was the focal point of the group, animated, enthusiastic, controlling the groove. With his experienced demeanour and dress sense, the keyboard player looked like a member of an original Sixties ska band. All three musicians contributed beautiful vocal harmonies. The Robotics were awesome, extremely tight, showcasing perfect dub minimalism - deep grooves with melodic flourishes supplied by keyboards and guitar.

The live sound mix supplied by Mad Professor was outstanding, loud without being distorted, every instrument clear and defined. Combined with the power and intensity of the band, this made for a sonic experience par excellence. The Maritime Hall, with its stage set a few feet above the main floor, provided a clear view of the action. This setting, Perry's enthusiasm, and Mad Professor's superlative sound sculpting, were all the ingredients necessary for a perfect show.

On Friday night at 10:20, The Robotics opened with an instrumental number, followed by Nolan Irie, who sang three songs. The band then played "Small Axe", which the guitarist pointed out was a song written by Lee Perry with Bob Marley. Lee Perry came on at 11, carrying a large, burning candle and incense, wearing a multi-coloured hard hat covered with compact discs, with more discs hanging from his jacket. He was full of energy, and obviously happy to be performing. Prowling the stage from side to side, chatting with the audience and asking for a light every once in awhile, Scratch appeared very much at home. He talked for five or ten minutes between songs, at one point, declaring himself President of the United States of Perry-ica and saying San Francisco would, from now on, be renamed Perry Francisco.

Lee Perry gave a phenomenal performance - singing, chanting, and rapping over solid (at times, trance-like) grooves and thanks to the great mix, you could hear every word he uttered. When Perry left the stage at midnight it looked like it might be the end of the show. (Hopefully, he would do an encore). After a five-minute break he returned, sporting a different crown-type hat and carrying a big spliff. To our amazement, he played for another hour, leaving us quite satiated. All in all, Scratch ruled the stage for two and a quarter hours on Friday night.

Perry and the band were definitely all charged up by the event and the ecstatic audience response. At times when Perry talked between songs, sensing the crowd was getting restless for more music, he would pause as though teasing us, then exclaim, "Ok… it's showtime!", before launching into the next number. On Friday night he had a mechanical toy with a voice chip that he activated at one point to introduce a song. The voice sounded like Dracula. During "Roast Fish and Cornbread" he played a toy horn-like instrument. "I love you", he declared and clearly, we loved him back.

The band performed a slightly different set each night, i.e. one of the many highlights of Friday's show, "Kiss the Champions", was not played on Saturday. "Punky Reggae Party" was featured on Saturday, but not on Friday. By Saturday there were rumours flying around that special guests would show up, i.e. The Beastie Boys. (They didn't). When Lee Perry appeared on stage that night he wore a jacket made from an U.S. flag and a white hat, with large, round silver medallions around the brim. He reminded us "you've waited seventeen years" (was he talking about the cancelled show at The Stone in San Francisco in 1981?). Introducing "Happy Birthday", Perry informed us he was 62 years old. Lee Perry's superlative performances at the Maritime Hall demonstrated a unique brand of showmanship and justified his status as a living reggae legend.

Songs performed included:

Soul Fire
Kinky Reggae
Roast Fish and Cornbread
I Shot the Sheriff
The Devil Dead
Kiss The Champions
Inspector Gadget
Open Door
Crazy Baldheads
I Am A Madman
Introducing Myself
Heads of Government
One Drop
Punky Reggae Party
Bucky Skank/Papa was a Rolling Stone
Happy Birthday
(From the) Secret Laboratory

APPENDIX 3

RESOURCES

Record Stores

Amoeba 1855 Haight St., San Francisco, CA 94117
Tele: 415-831-1200/ www.amoebamusic.com

Amoeba 2455 Telegraph Ave., Berkeley, CA 94704
Tele: 510-549-1125

Mail Order

Ernie B's. P.O. Box 5019, El Dorado Hills, CA 95762-5019
Tele: 916-939-0691; email ernieb@calweb.com

ROIR (Reachout International Records), 611 Broadway, Ste 411, New York, N.Y. 10012
Tele: 212-477-0563/ www.roir.usa.com; email info@roir-usa.com

Books

REGGAE THE ROUGH GUIDE by Steve Barrow & Peter Dalton, published October 1997 by Rough Guides Limited, One Mercer Street, London WC2H 9QJ

THE COMPLETE GUIDE TO THE MUSIC of Bob Marley by Ian McCann, published 1994 by Omnibus Press, Music Sales Corporation, 257 Park Avenue South, New York, NY 10010

Magazines

THE BEAT, published by Bongo Productions, P.O. Box 65856, Los Angeles, CA 90065 email GETTHEBEAT@aol.com

THE UPSETTER, published by Bongo Productions, P.O. Box 65856, Los Angeles, CA 90065

FULL WATTS, published by Steve Milne, 8779 Brittany Park Dr., Sacramento, CA 95828; email milne@csus.edu

Video

ROOTS ROCK REGGAE (SHANACHIE 1977). This is an excellent documentary on reggae and the business of making music in Jamaica. It includes a brief and exciting glimpse of Lee Perry working on a session at Black Ark circa 1976/77.

LEE SCRATCH PERRY AT MARITIME HALL (2B1 1997). This is a 76 minute video recorded live in San Francisco April 5, 1997.